

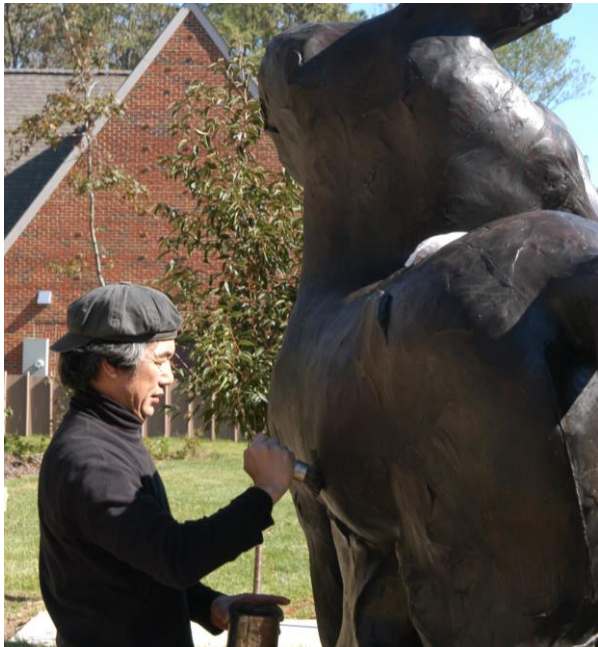


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Process & Product

*Build a
Dream*
by Richard
Hunt

31st and Jefferson





Richard Hunt in his Chicago studio. He primarily works in metal.



Driven from Chicago on a truck, *Build a Dream* is unloaded by the crane.



After the lower section is placed, Hunt's assistant welds the seam.

Hunt (right) and assistant get the top piece tied so the crane can place it on top of the stairs.



Working with a bucket lift to weld and grind the surface.



Hunt grinding the texture
and pattern into the surface.







Carambola

by Emanuele De Reggi

Main Street Library

De Reggi (left) and an artisan working on the mold for the sphere in Bangkok, Thailand.



De Reggi working on the bronze sphere
that was made from the mold.



Getting
the figure
into
position.



It came from Thailand on a container ship, and was driven from New York to Newport News by Harry Gordon.





Gordon and helpers unwrapping the sculpture from all the protective packing.

Harry Gordon (left) has installed most of our sculptures. He is a sculptor, too, of *Lenape Gate* in Port Warwick.

He is using a crane to position *Carambola*.





De Reggi using
sandpaper to
adjust the
patina and
texture.



Elements
by Inger
Sannes
CNU





Cutting the block of marble from the Carrarra Mountains in Italy that will become *Elements*.

Artisans at Studio Sem in Pietrasanta, Italy, rough out the basic shape of the sculpture.





Artisans working on the
textural details.

Sannes using a
chisel to sculpt.





Marble studio
employees lifting
the sculpture into
the crate for
shipping.

Harry Gordon
and assistant
preparing the
site at CNU.



*Elements and
its base
arriving at
CNU.*



Preparing to
lift *Elements*
with the
crane.





Sannes and Gordon lowering *Elements* onto its base. The large rod joins the two.

Sannes and Keara McMartin,
Studio Sem manager, celebrate
the successful installation.







Hammer Tribute

by Jim Benedict

Canon and City Center Blvds.

Sculptor Jim Benedict
at work He is a
Professor of Sculpture
at Jacksonville
University in Florida.



Getting ready to lift *Hammer's*
base into place.



Hammer Tribute was made in Iowa and Illinois. Here, it is ready to be lifted by the crane onto its base.





Handshake
by Gunther
Stilling

City Center
roundabout



Handshake was created at a foundry in Pietrasanta, Italy, by a German artist, Gunther Stilling. Here, fingers that have been cast in aluminum are ready to be welded together.





A foundry artisan welding the fingers together to create a hand.

All the foundry artisans that
created the hands.





Harry Gordon unpacks the crates that were shipped from Italy.



Placing the hands.

Cutting the post to the right height.





Stilling cast his own hands and put them on the large hands..



Gunther Stilling



Il Segreto
By
Emanuele
De Reggi
Port Warwick



Izar

by Bruce White

Entrance to the Newport
News/Williamsburg International
Airport



In fabrication in White's
Illinois studio.





Pouring concrete for
the base of *Izar*.

Setting *Izar*
in place.





Lenape Gate
by Harry
Gordon
Port Warwick

If you tap the stone and listen at these small holes at the base of the sculpture, you can hear the stone ring.





Natural
by Masaru Bando
Port Warwick



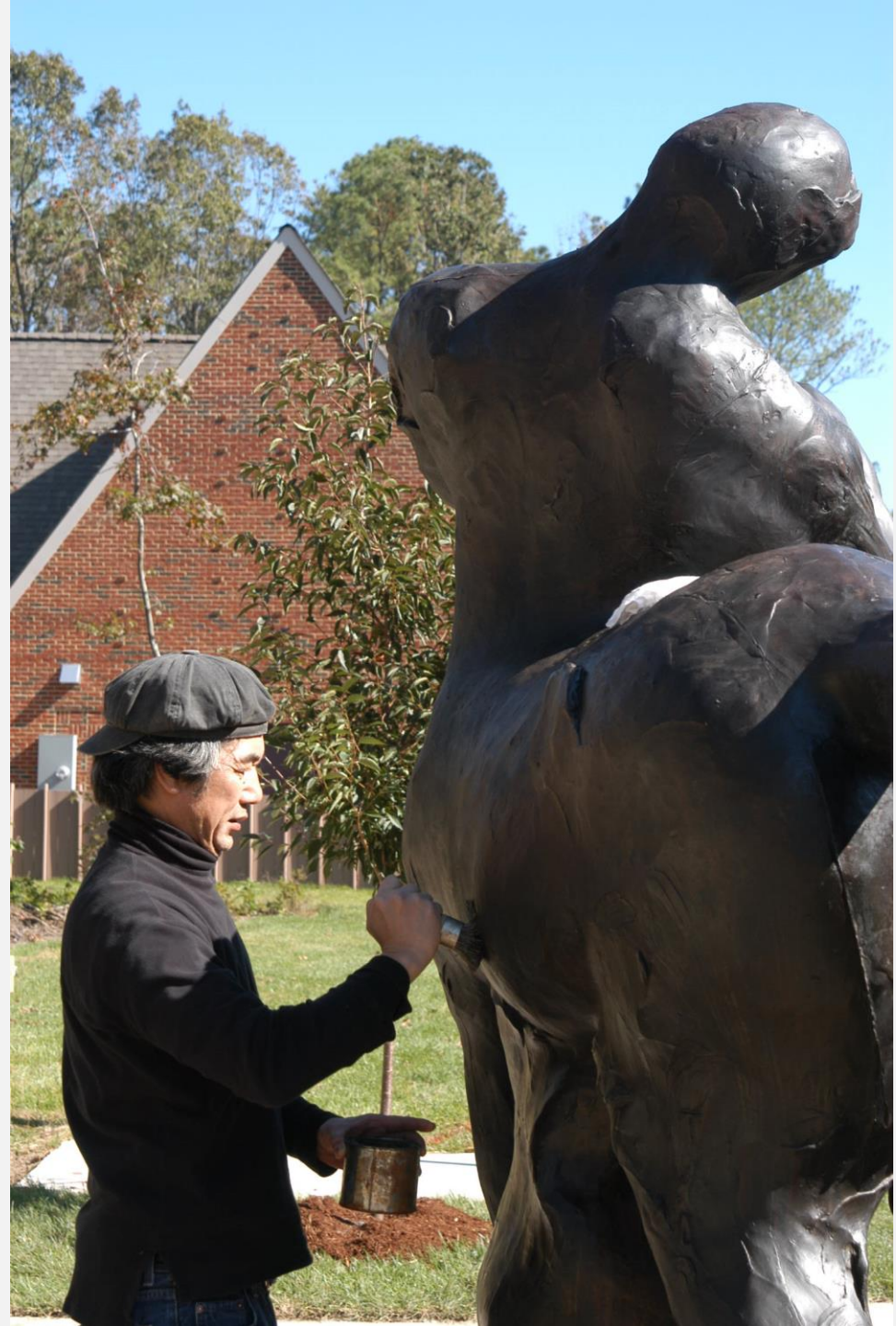


Gordon, Bando, and assistant getting the base pieces in place.

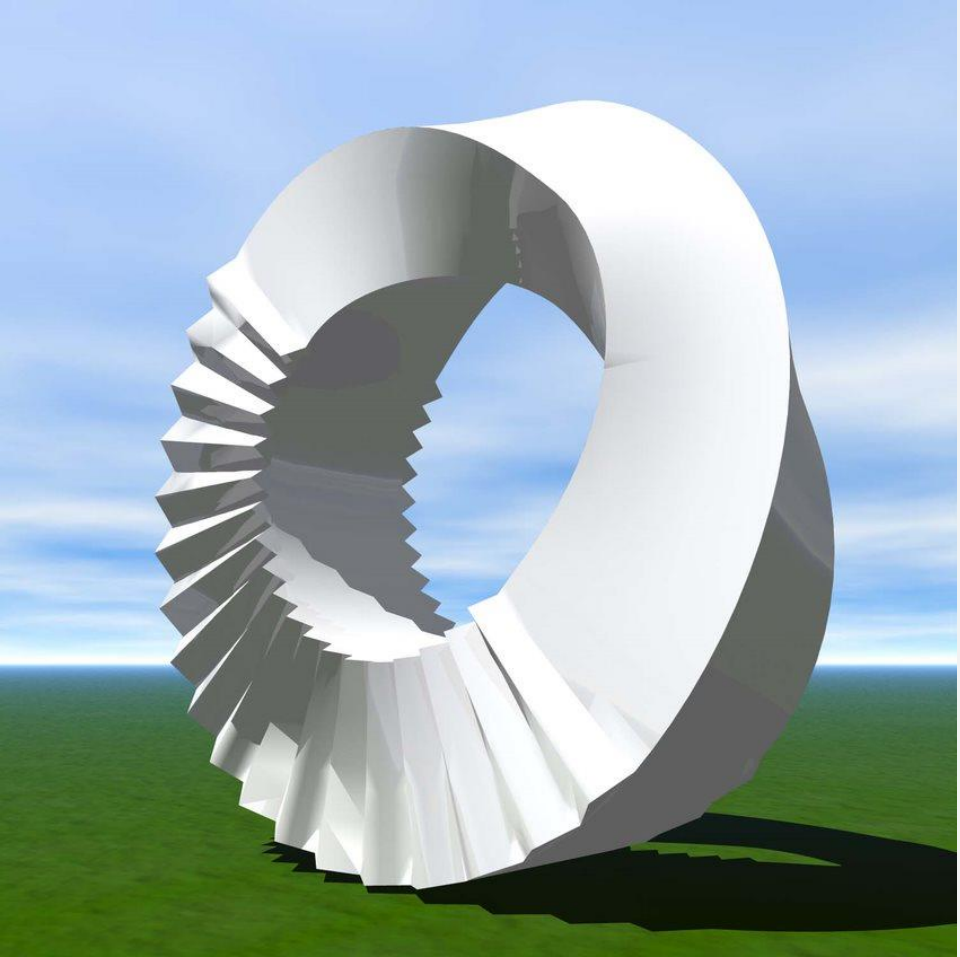


The crane lowers *Natural* to the ground for final touch ups.

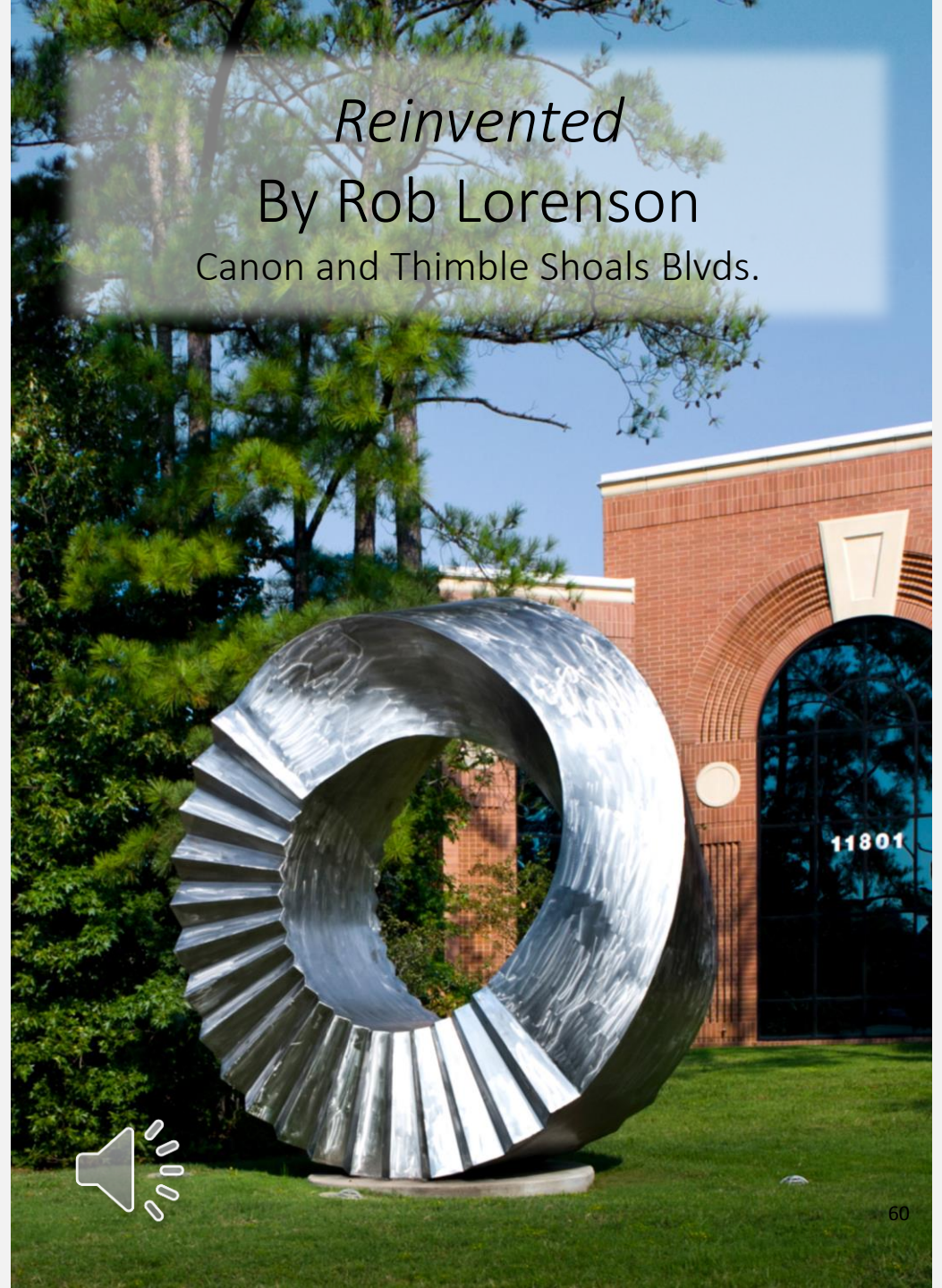
Bando brushes on patina
before *Natural* is lifted onto
its base.







Sculptor Rob Lorensen uses the computer to design his sculptures.



Reinvented
By Rob Lorensen
Canon and Thimble Shoals Blvds.

Selene by
María
Gamundí
Kettle Pond



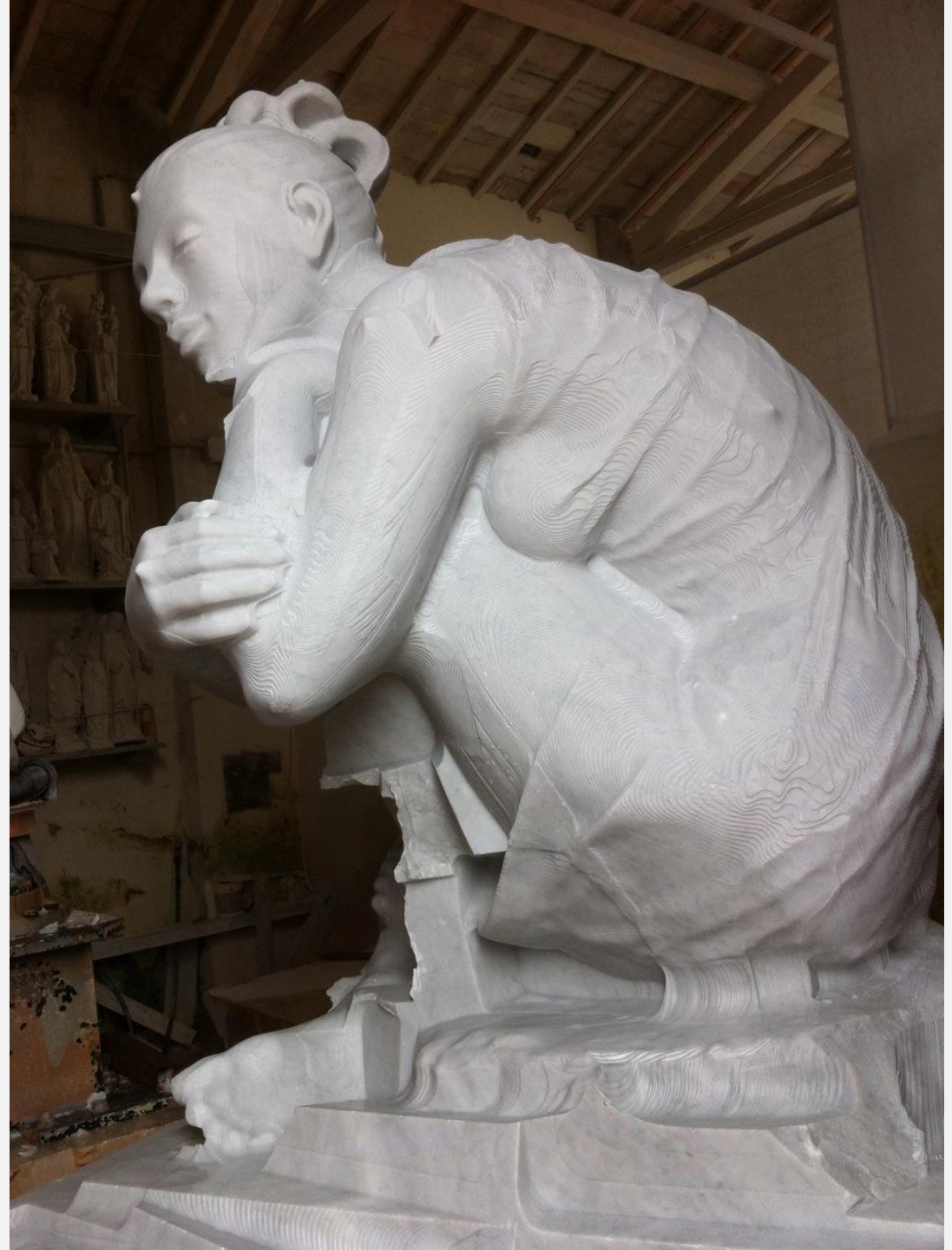


The marble block that will become *Selene*.

The marble studio in Pietrasanta, Italy, took a photo of a small model of *Selene*. They used a computer program to figure out how to best carve a large version out of the block of marble.



The sculpture is mostly roughed out, and now the details have to be finished.





Gamundí and an artisan working from the smaller model of *Selene*. The big red tube is the vacuum that takes the marble dust out of the air.

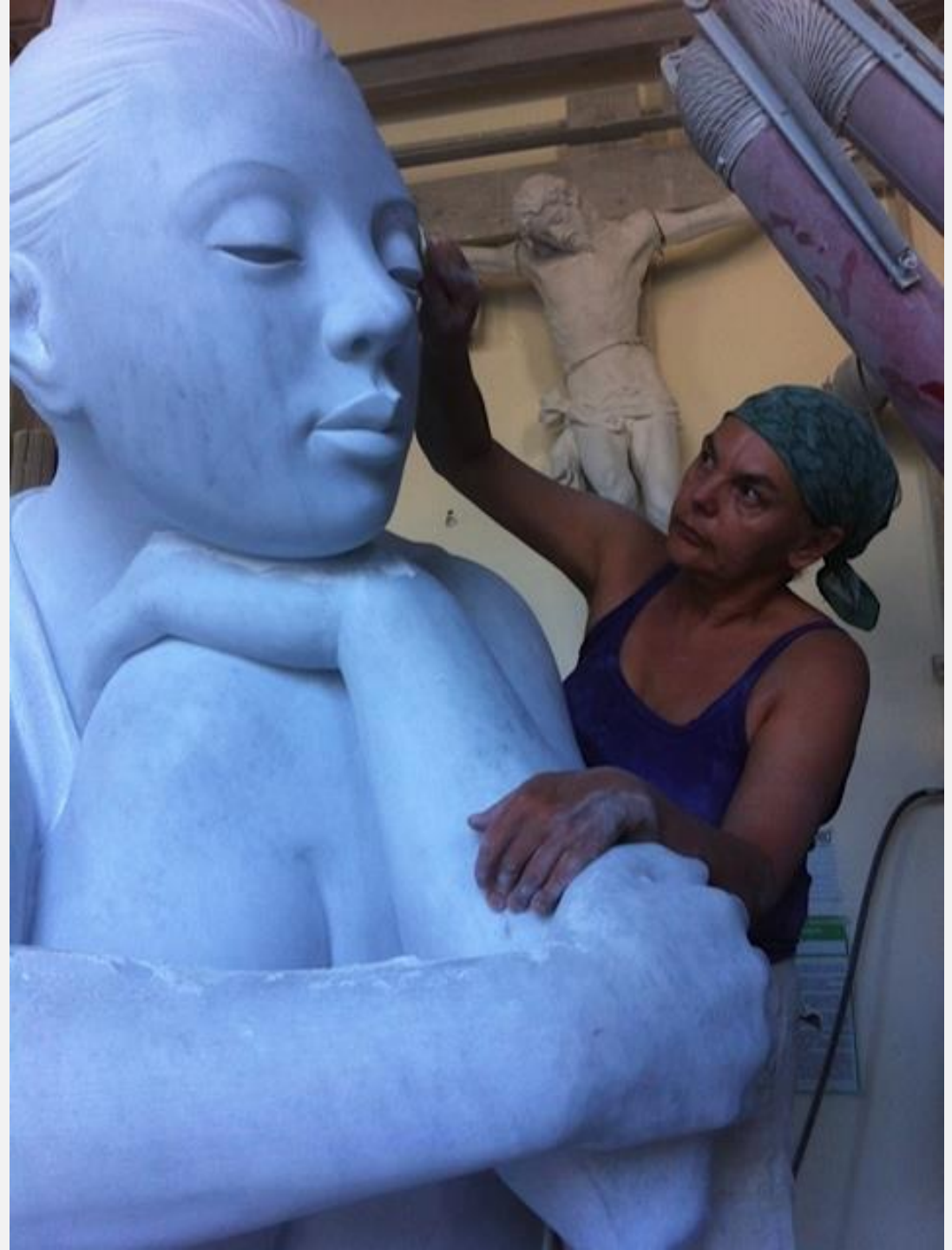
Gamundí working on a thumb.

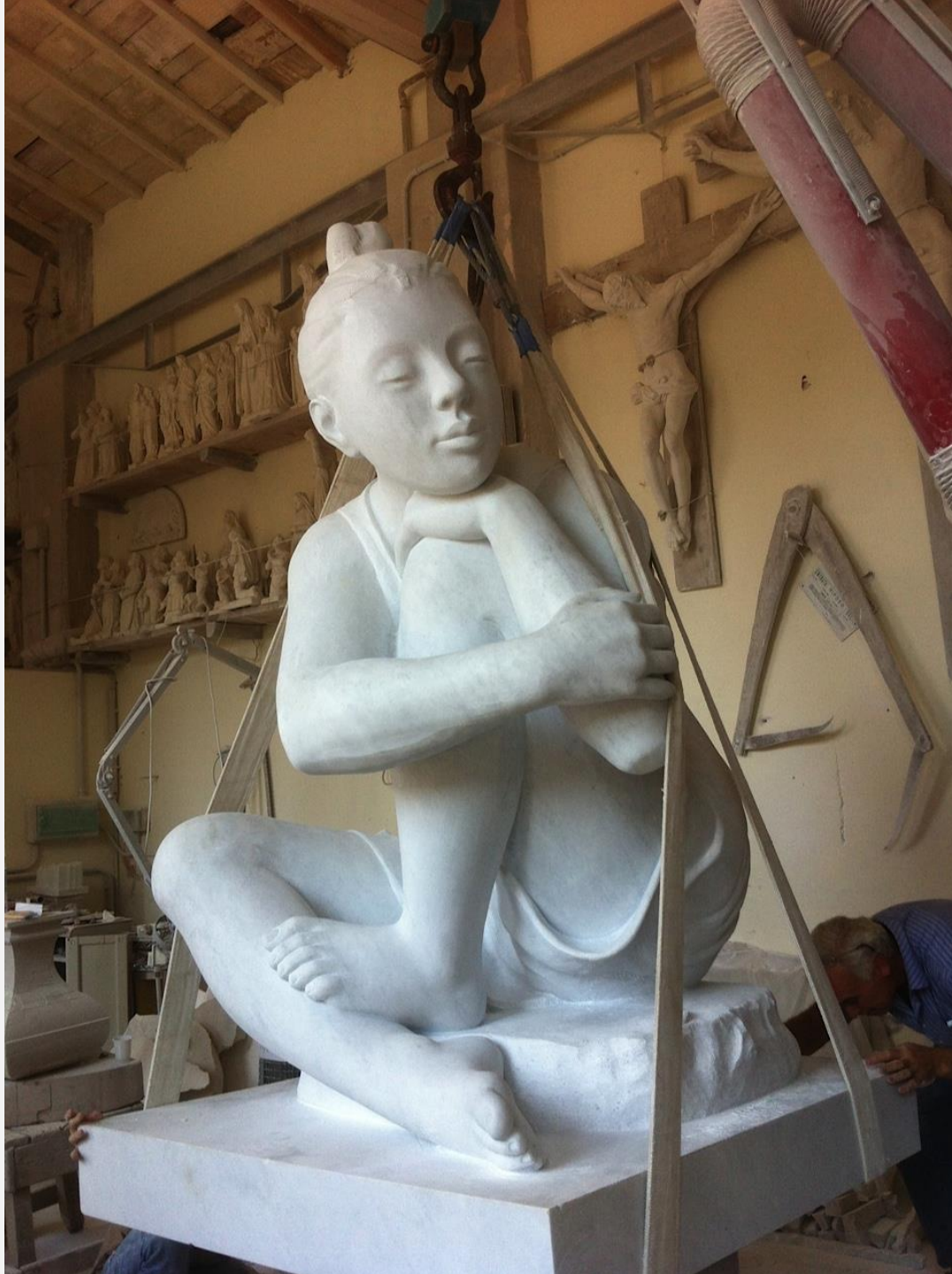




A close-up of a foot and carving tools.

Putting the final touches on her face.





Weighing the sculpture for shipping.

Four *Selenes* with their creator, from the small original to the one for Newport News.





Building a special crate for shipping.

Using a giant forklift to load *Selene* into a truck that will take the crate to a ship.



At Kettle Pond, bringing *Selene*
out to her base by crane.



Checking her placement
on the base.





Spirit of Life
by Helaine
Blumenfeld

Riverside
Hospital



Blumenfeld working on a
marble sculpture.

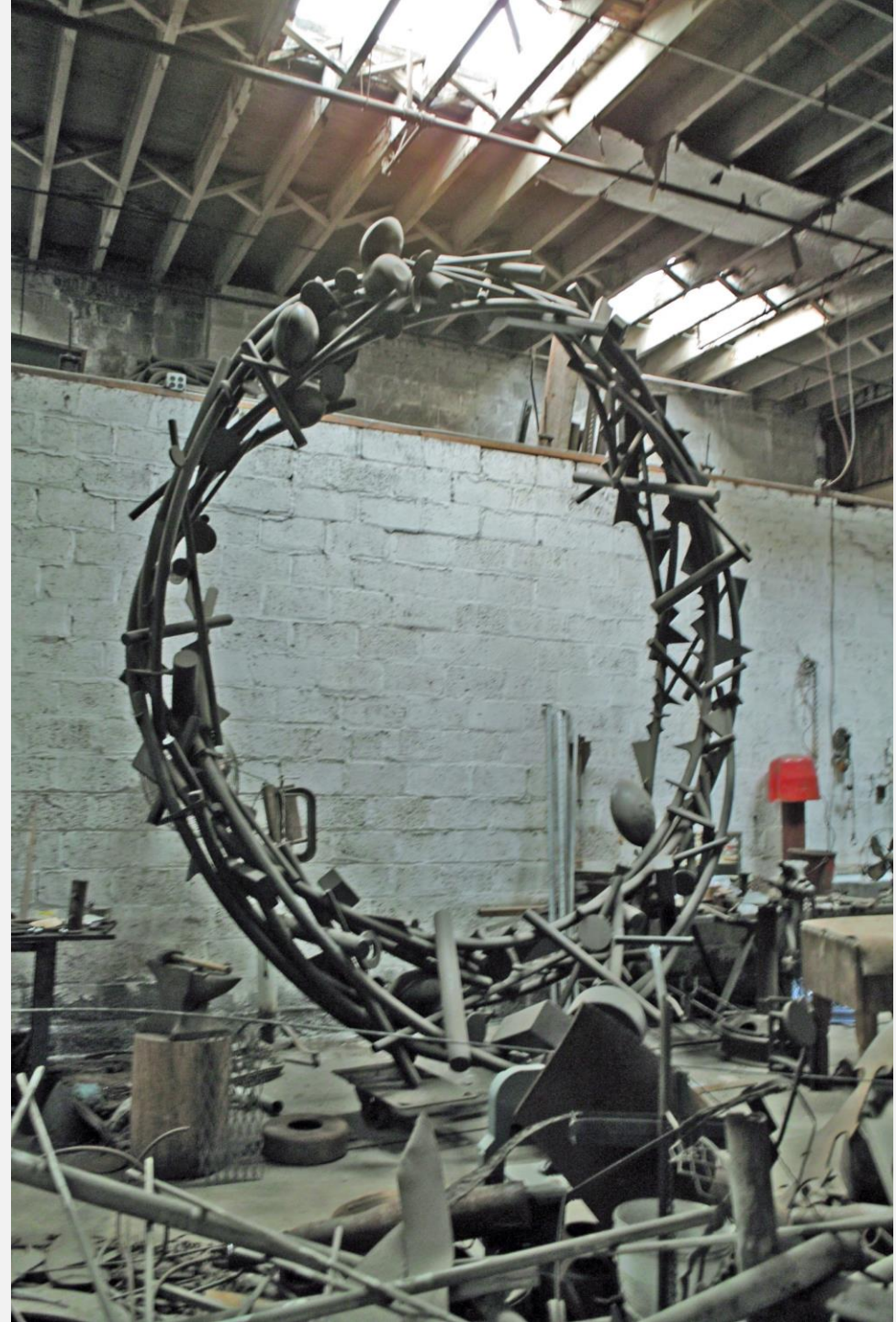


Time
by Lee
Tribe

12750 Warwick
Blvd.



Time at the artist's studio
in New York. He works with
scrap metal.







It was brought
to Newport
News in pieces,
painted and
coated.

Warwick Blvd.
was partially
closed for the
installation.





The top arc
being lifted
by crane.



Pinning the
arcs
together.


Lots of tools
to bolt *Time*
together.





*Whitetail
Crossing*
by Wendy
Klemperer
Deer Park





Klemperer works with salvaged metal. This is her studio in New Hampshire.

Klemperer with the
beginning of the buck's
antlers.





Klemperer welding the doe.



Loading the deer on a trailer
to come to Newport News.

Unloading at Deer Park.





Klemperer welding at the site.



Klemperer polishing the antlers.

Placing the buck's antlers.



Welding the legs.






A look up close.





Photos to find the small hands on *Handshake*

A photograph of sculptor Gunther Stilling standing between two large, abstract aluminum sculptures. The sculptures are highly textured with visible tool marks and are shaped like hands. Stilling, an older man with grey hair and glasses, is looking directly at the camera. He is wearing a dark jacket. The background shows a cloudy sky and some trees.

Gunther Stilling, sculptor of *Handshake*, has two fun details for you to find on these large hands. Gunther made a model of his hands out of aluminum. Then he put the small right hands on the big right hands. How soon can you spot Gunther's hands?













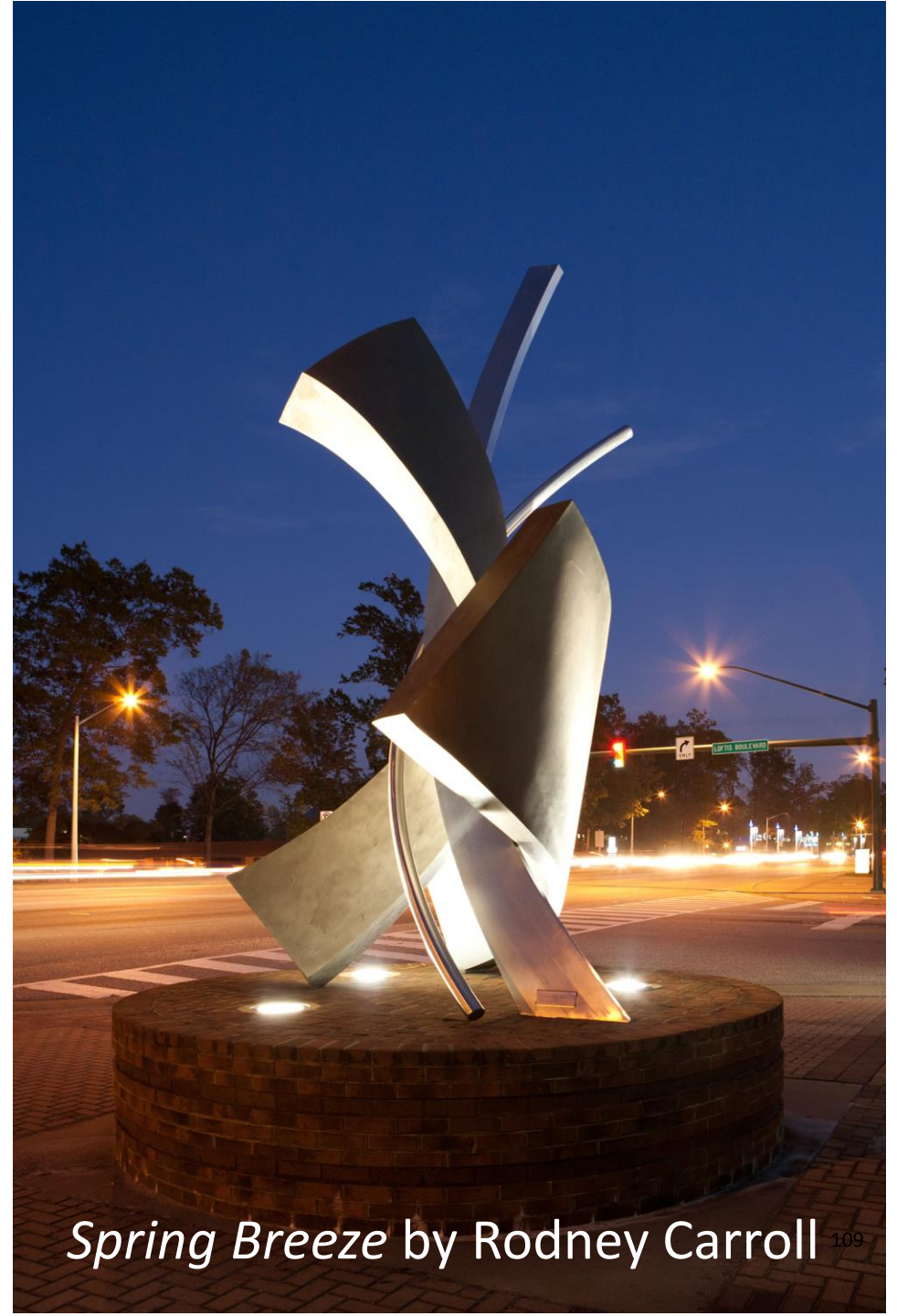








Photos of different perspectives of *Spring Breeze*



Spring Breeze by Rodney Carroll 109