

NEWPORT NEWS

It's just a matter of 'Time'

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NEWPORT NEWS — Using a crane, workers on Friday joined together the two halves of the new "Time" sculpture on Warwick Boulevard, turning what had been a "U" into a circle.

The industrial-looking "Time" is the 15th sculpture commissioned by the Newport News Public Art Foundation, and it now sits in a median across from Peninsula Memorial Park cemetery. The foundation's sculptures can now be seen all over town, including "Carambola" in front of the Main Street Library, and "Build a Dream" at 31st Street and Jefferson Avenue.

Carol Capo, director of the Newport News Public Art Foundation, said the "Time" steel sculpture was rusting in the New York studio of artist Lee Tribe when art foundation founder Bobby Freeman saw it and worked with Tribe to rescue it and bring it out in the open.

Unlike other artwork, "Time" is not owned by the foundation, Capo said.

She said the sculpture is on loan in exchange for restoration and visibility, allowing Tribe's artwork, which had been in storage, to be seen by thousands of motorists each day.

Local contractor Advex did not charge for the protective coatings and installation of the sculpture, Capo said.

The 1,200-pound sculpture was installed over two days. Workers put in the base and bottom half of the sculpture on Thursday, and joined the top half Friday morning.

"Getting it positioned at just the right angle is a little tough, but we were lucky and got it right on the first try," Advex worker Steve DeMarmels said.

The work Friday took less than 90 minutes.

Capo said the sculpture is abstract and should make people ponder its meaning.

"It's a neat addition to New-



JOE FUDGE/DAILY PRESS PHOTOS

Workers place bolts into the sculpture to hold "Time" in place on the second day of installation. "Time" was placed on Warwick Boulevard in front of Peninsula Memorial Park cemetery.

New public art in Newport News

The Newport News Public Art Foundation has scheduled an unveiling for March 28 at the City Center roundabout for "The Handshake" sculpture.

VIDEO ONLINE

See a video of the installation of the sculpture at dailypress.com.



"Time" is the 15th sculpture commissioned by the Public Art Foundation, and sits in a median across from Peninsula Memorial Park cemetery.

is perfect for the sculpture. It rests on a wide, grassy median in a picturesque part of the city.

"This is like an oasis in the middle of the city," said Councilman Rob Coleman, who watched Friday's installation. Tribe was not present Thurs-

day.

Capo said it's a busy time for the foundation, which will unveil "The Handshake" at the City Center roundabout in March. "The Handshake" features 14-foot-high hands reaching out from the roundabout.

port News. People are going to drive by and think, 'Hmm, what is that about?' Capo said. "That's what artwork is supposed to do, engage people."

Capo said the various shapes that make up the circular "Time" represent the turmoil and complexity of life while showing that time is endless. Capo said the midtown location