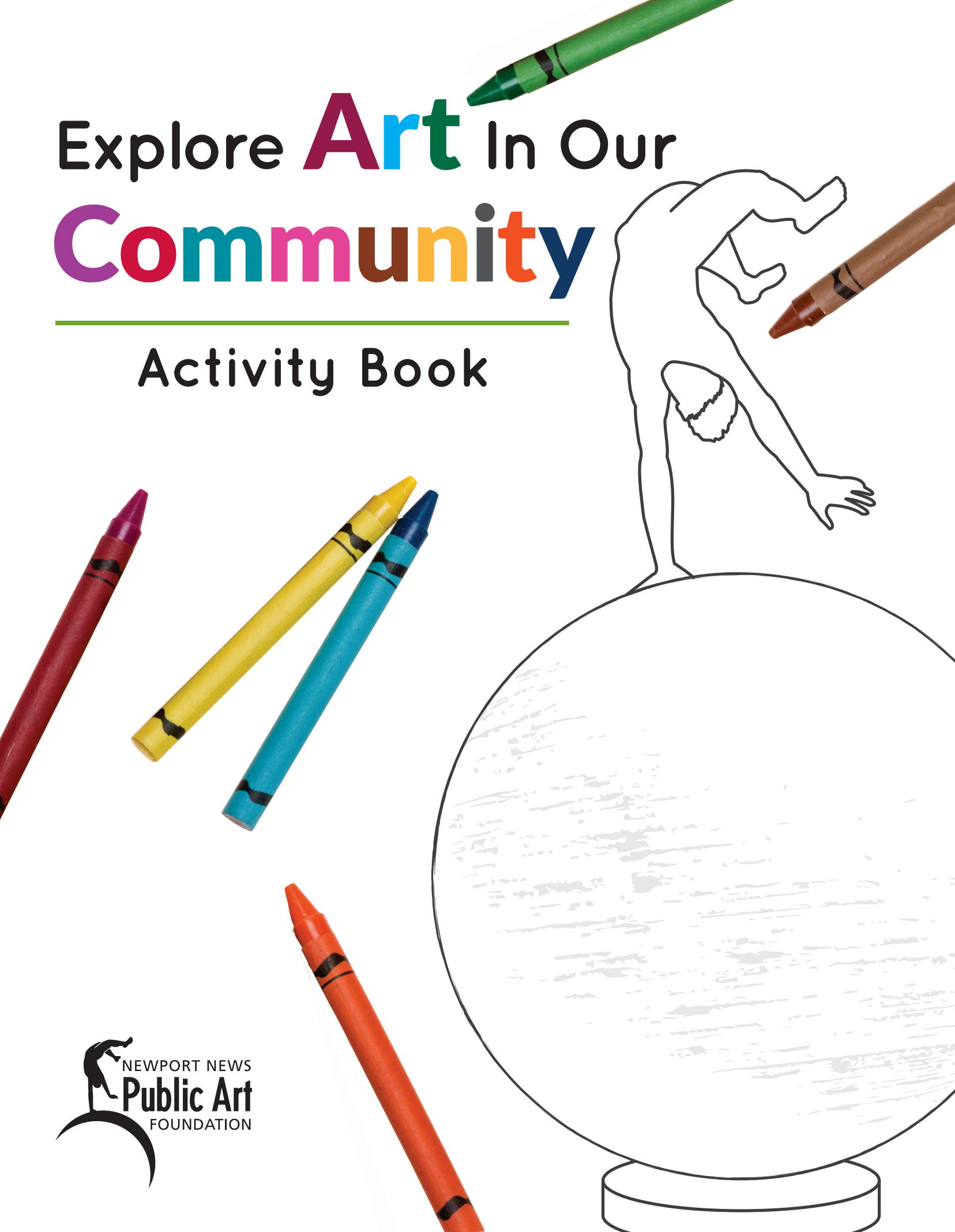


Explore **Art** In Our **Community**

Activity Book



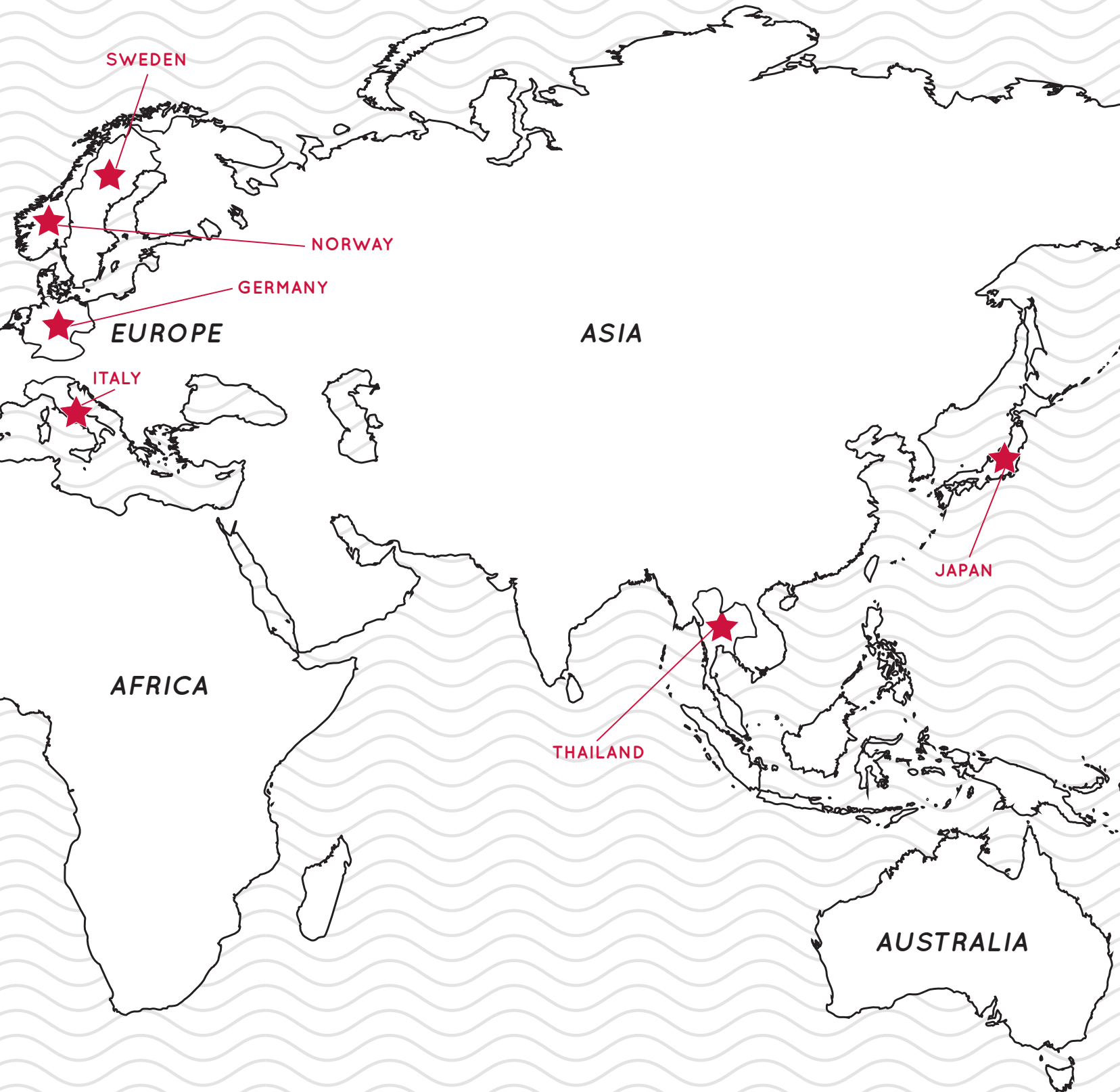
Where in the world do the sculptures come from?



The Newport News Public Art Foundation installs the finest public art that educates, transforms, and inspires. Since 2001, we have installed 22 world-class, monumental pieces of contemporary sculpture throughout the city of Newport News, making great art accessible every day to everyone. We hope you will enjoy learning about some of the sculptures through this book, and that you will visit the sculptures in person to see how they transform both the spaces they are in and how they transform you as you look at them. This great art has come from artists from all over the world, and it has arrived here in Newport News to become a part of our great city.

We have a free mobile audio tour app that you can download. It will direct you to the sculptures and allow you to hear the artists talking about their works. You can also visit our website at www.nnpaf.org for more information about the artists, these sculptures, upcoming installations, and information about our Foundation.

Find the names of the places in the book.



What shapes do your dreams take?
Add your dreams to the top of this sculpture.

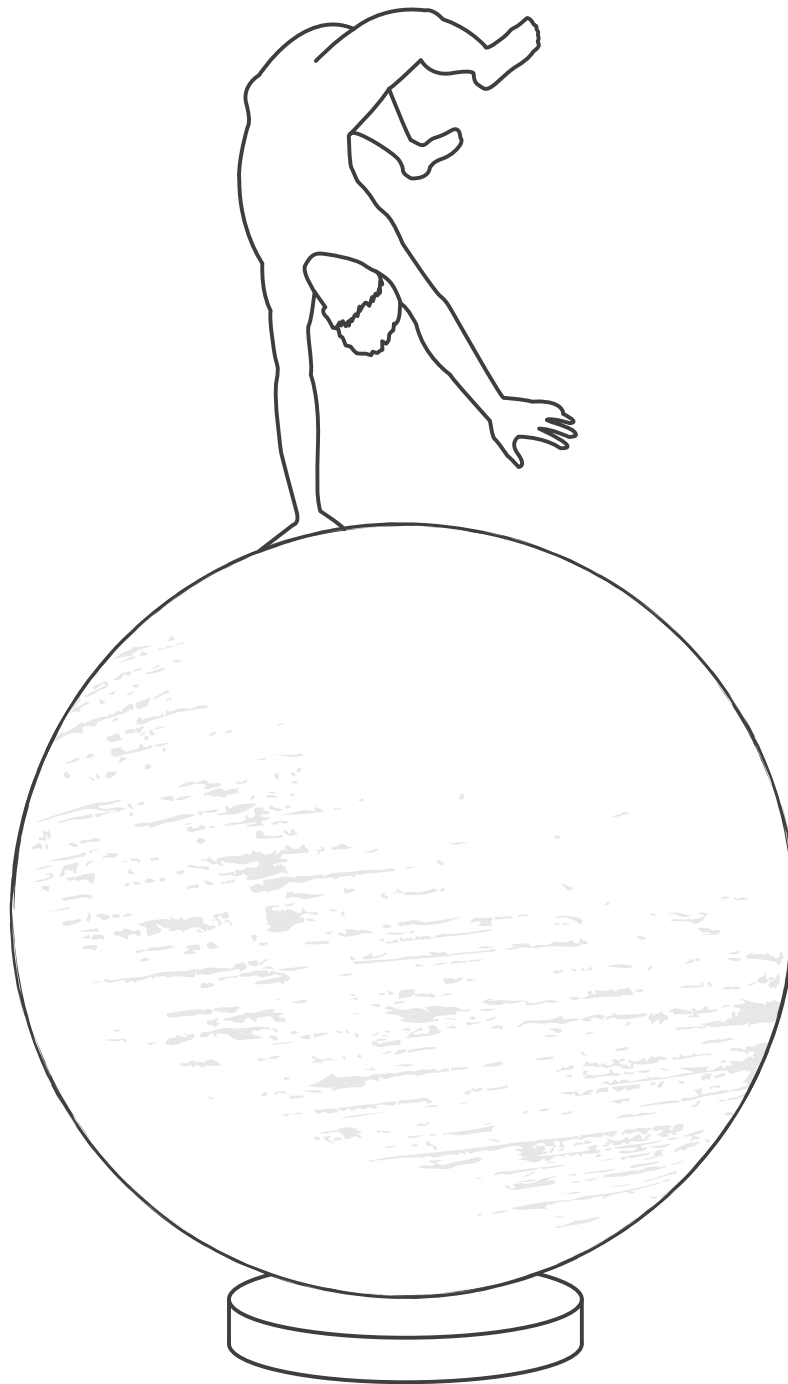


BUILD A DREAM

by Richard Hunt

Richard Hunt drove this sculpture from Chicago to Newport News, where he and two assistants finished welding and polishing. See how *Build a Dream* starts with stairs at the bottom and changes to shapes at the top. What shapes do your dreams take? Add your dreams to the top of this sculpture.

How does this person feel?



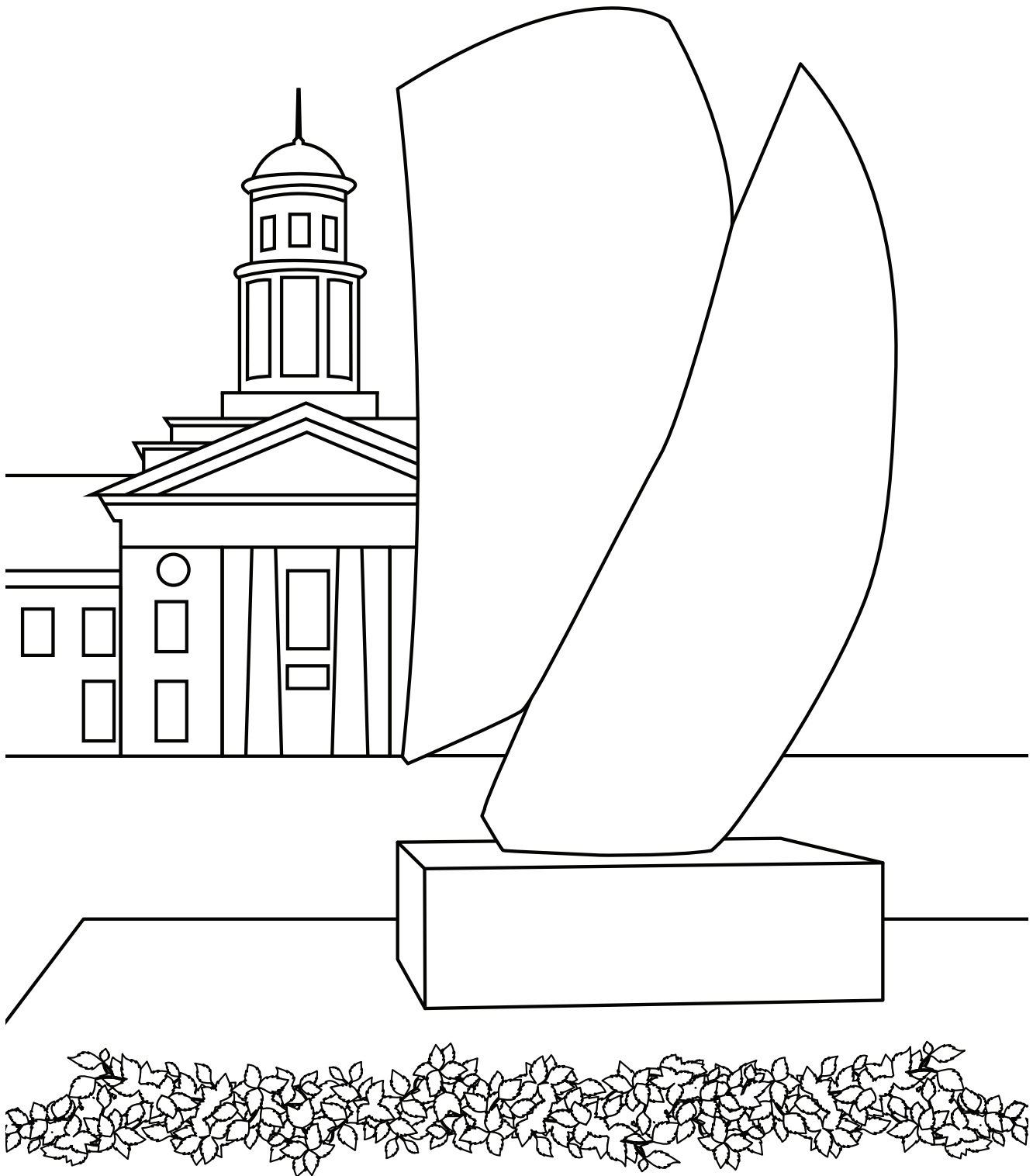
CARAMBOLA

by Emanuele De Reggi

This work was created by an Italian sculptor, but cast in bronze in Thailand. The artist applied a patina on the outside of the sculpture to make it green. The sculpture's color will continue to slowly change over the years as it reacts to the air and weather.

Carambola's figure is upside down, balanced on a sphere. Do you think the figure is falling? Do you think the figure is balancing? How does this person feel? If you turn upside down, how do you feel?

How does your school help you as you learn and grow?

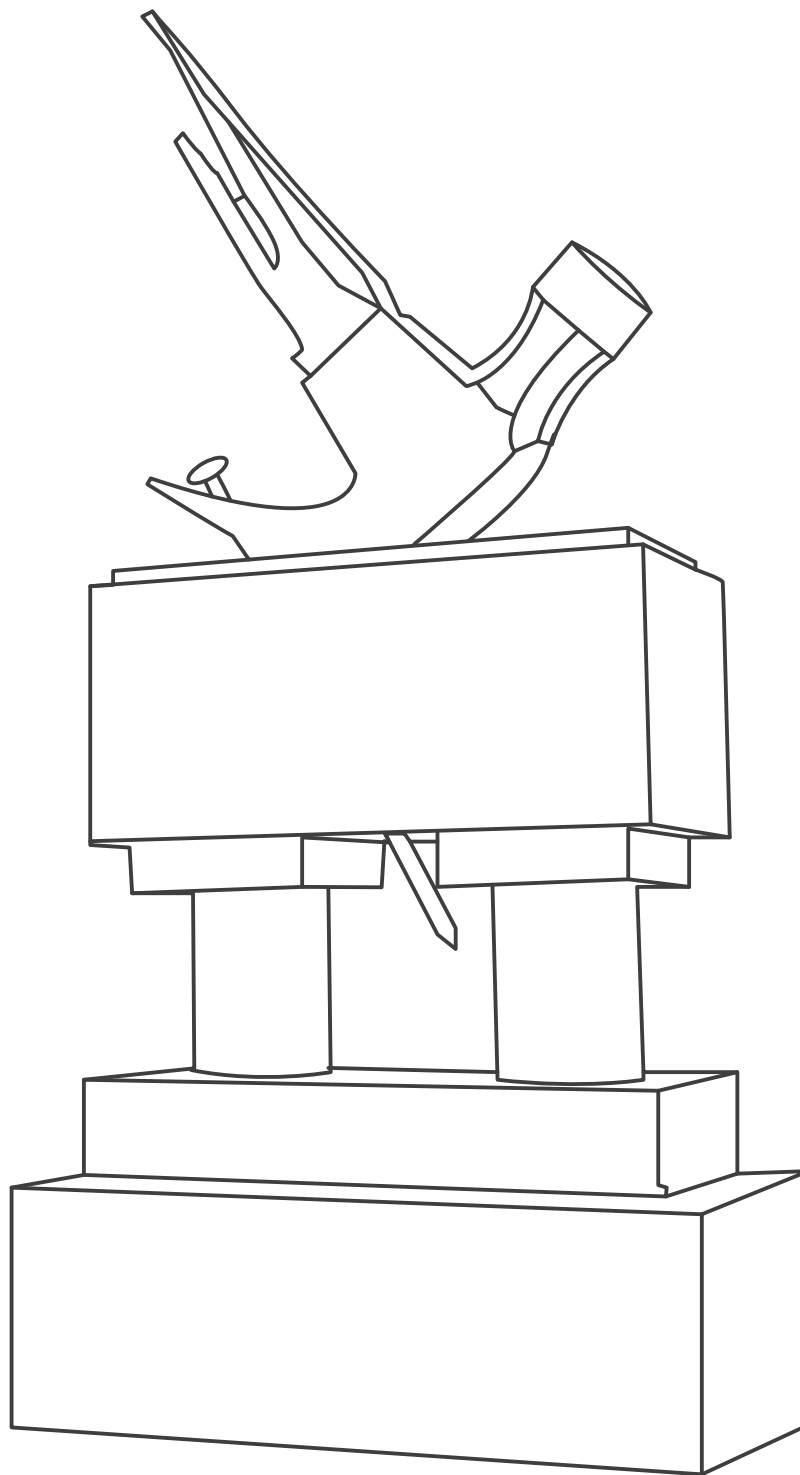


ELEMENTS

by Inger Sannes

Inger Sannes is a Norwegian sculptor who carved *Elements* out of marble in Italy. *Elements* is at Christopher Newport University. One piece is anchored to the base, supporting the other piece — like the university supports its students. How does your school help you as you learn and grow?

What do you like to build?

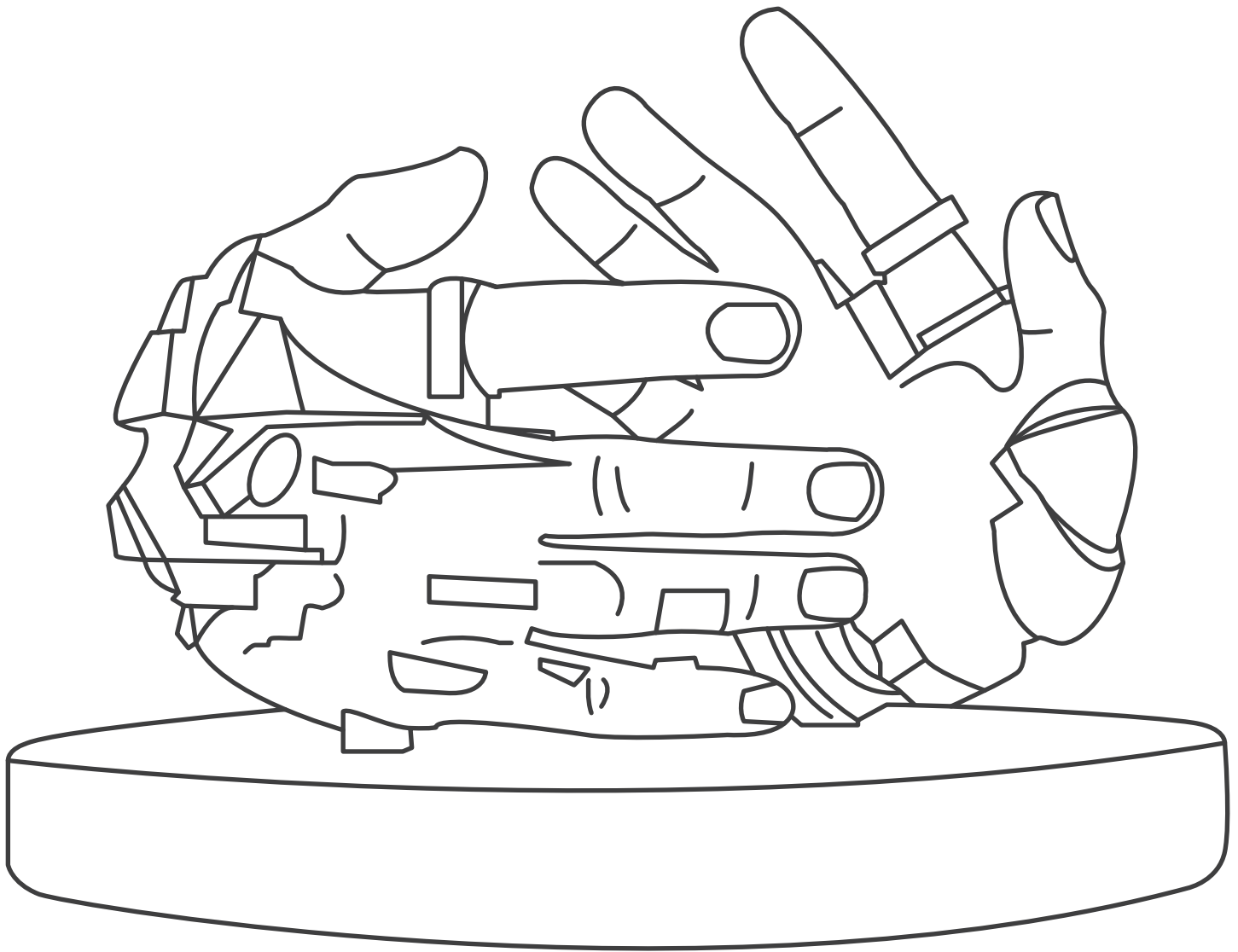


HAMMER TRIBUTE

by Jim Benedict

Sculptor Jim Benedict made this hammer as a tribute to the people of his small, rural hometown in Iowa, where many people work with their hands. *Hammer Tribute* honors those same workers here in Newport News, workers that use tools and their hands to build and fix things. In fact, this hammer is in the middle of removing a nail — fixing a mistake. What do you like to build? What tools do you use? How do you fix mistakes?

What can your hands say without words?



HANDSHAKE

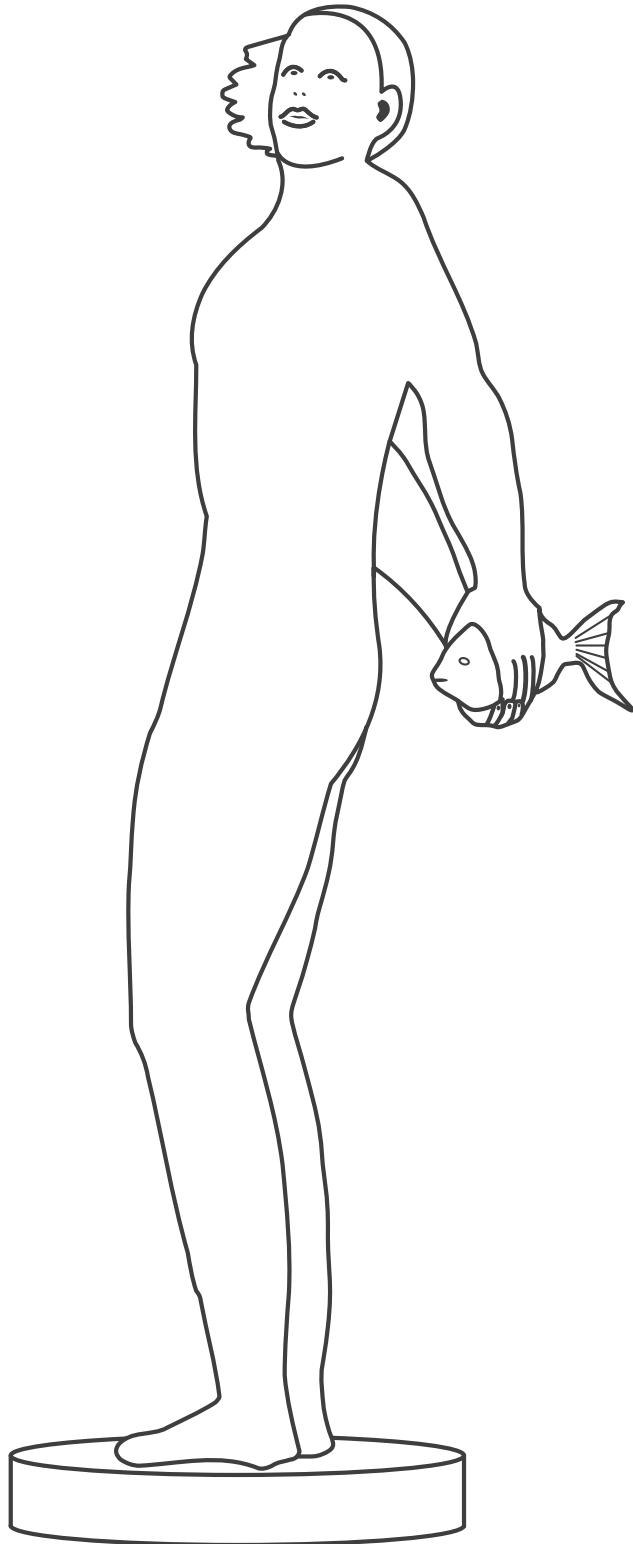
by Gunther Stilling

German sculptor Gunther Stilling cast these giant aluminum hands in Italy, with the help of many artisans that work at the foundry. A foundry is a place where workers melt metal and pour it into molds that make the final shape the artist wants.

These hands are shown in a handshake, something that makes a connection between people. How can your hands make a connection? What can your hands say without words?

Can you draw or trace your hands making a friendly gesture? Can they say “peace”?
Could they say “hello”?

What do you think needs protection?

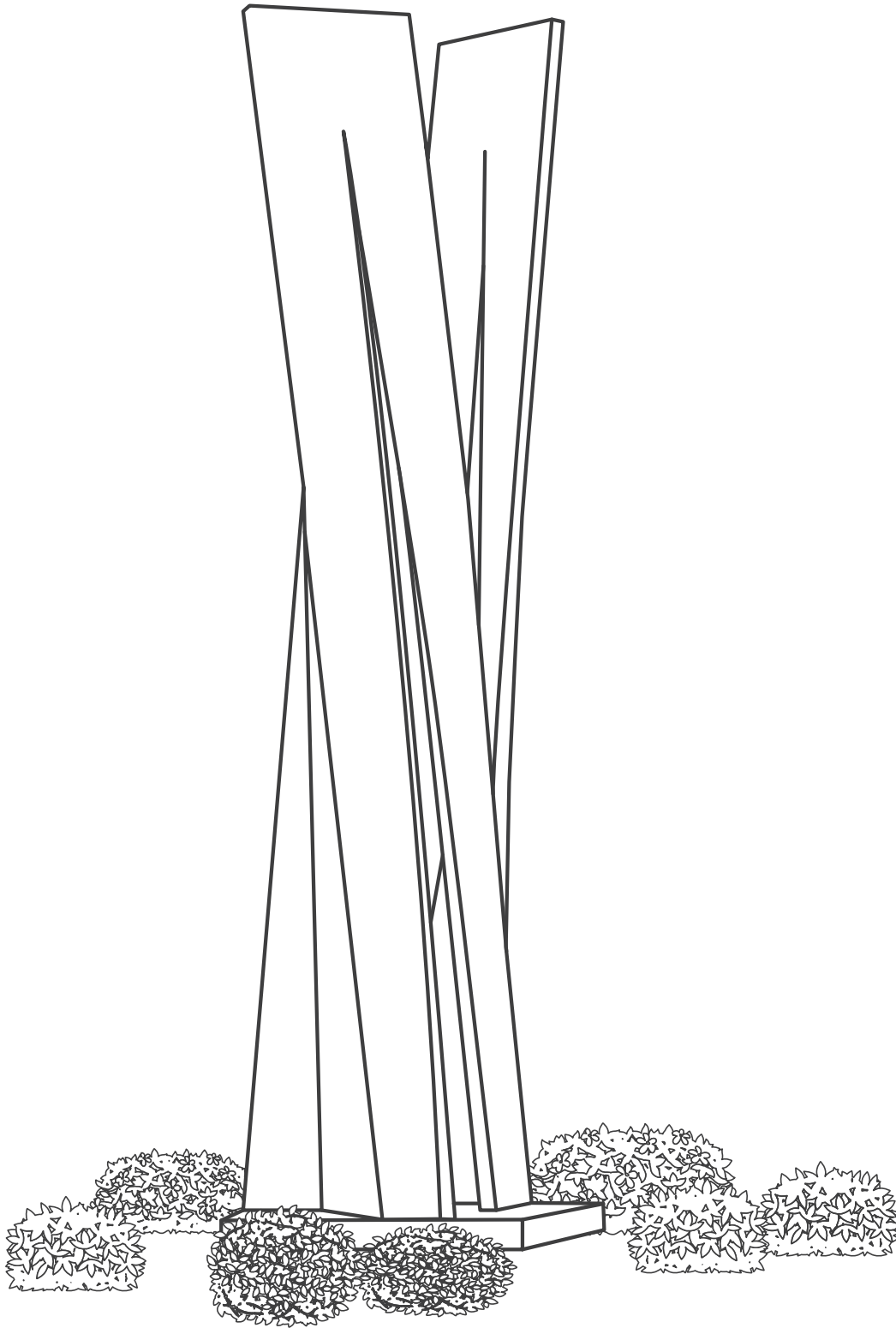


IL SEGRETO

by Emanuele De Reggi

This sculpture was created by Emanuele De Reggi, an Italian sculptor, and *Il Segreto* means “the secret” in Italian. What is the secret? Why does it look like a fish? For De Reggi, the always-moving fish is a symbol for truth, and the person is guarding the truth. Do you think truth needs to be guarded? What do you think needs protection?

Make the surface of the sculpture shine like a star.



IZAR

by *Bruce White*

Illinois sculptor Bruce White often begins his pieces by cutting paper. Once he has a shape out of paper that he likes, he begins making the shape in metal. This sculpture was inspired by the star in our sky named Izar. How would you make the surface of the sculpture shine like a star?

What do you see in the moon?

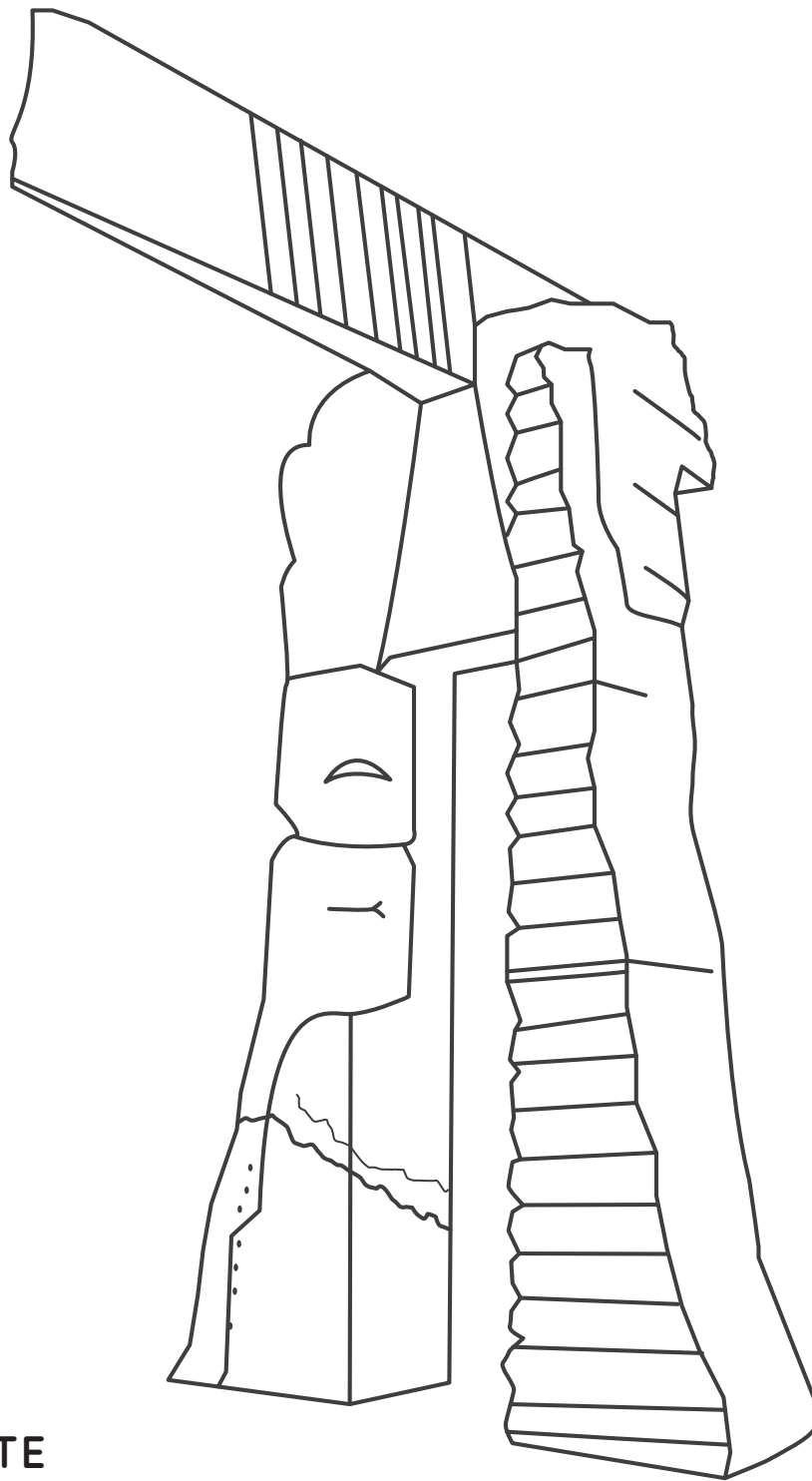


LA LUNA

by Lars Widenfalk

Swedish sculptor Lars Widenfalk was thinking about the moon when he carved this marble work in Italy. People tell different stories about the moon, like the man in the moon, or that it's made of green cheese. In China, Japan, and Korea, there is a rabbit in the moon. In Polynesia, a woman. Look at the moon — its shapes and shadows, how it changes during the month. What do you see in the moon?

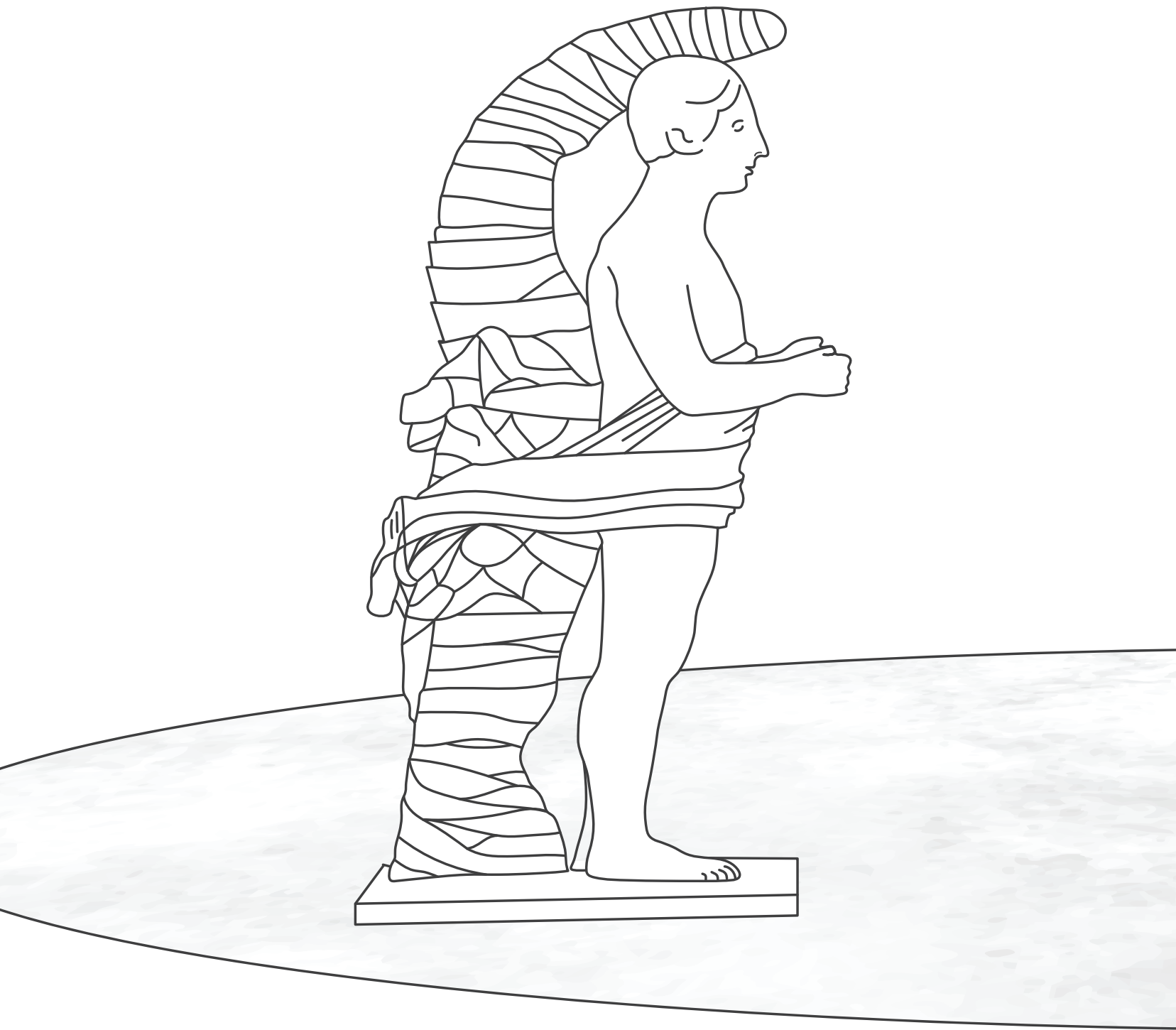
What could you make out of scrap?



LENAPE GATE
by Harry Gordon

New Jersey sculptor Harry Gordon likes to use scrap, leftover stone, to create his sculptures, instead of quarrying new stone out of the ground. He used a crane to get the granite pieces of this sculpture in place, and then carved details. This sculpture also has sound. If you cup your hand over the small holes at the bottom of the sculpture, and tap on the stone, you will hear it ring. What could you make out of scrap? Are there leftover materials in your home you could use in an art project? Scrap paper or cartons? An old magazine or broken toy?

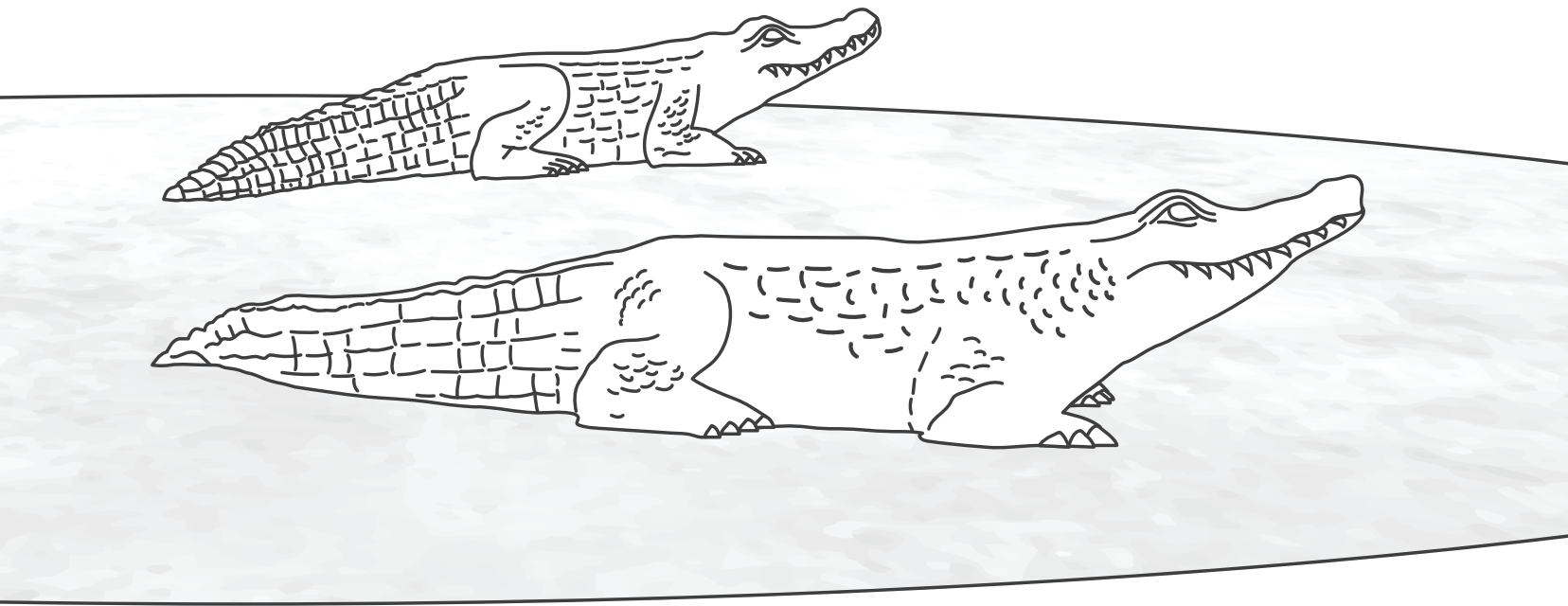
What's your story?



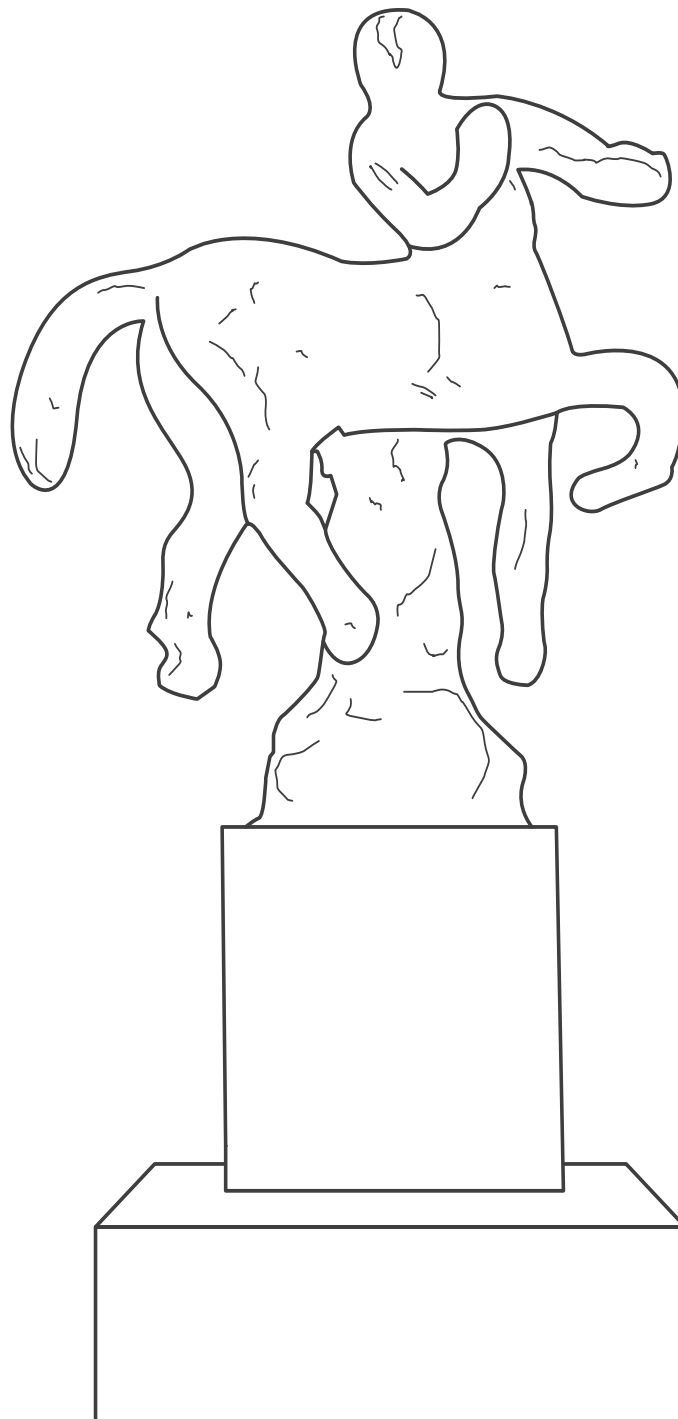
MAN AND CROCODILE

by Girolamo Ciulla

Every artist has their own story or idea. But viewers also bring their own ideas to each work of art they see. Italian artist Girolamo Ciulla carved these marble figures of a man and crocodiles in Italy. He is fascinated by crocodiles, and they appear in many of his works. What's your story? What ideas do you have about what you see?



Add nature in the background of this sculpture.

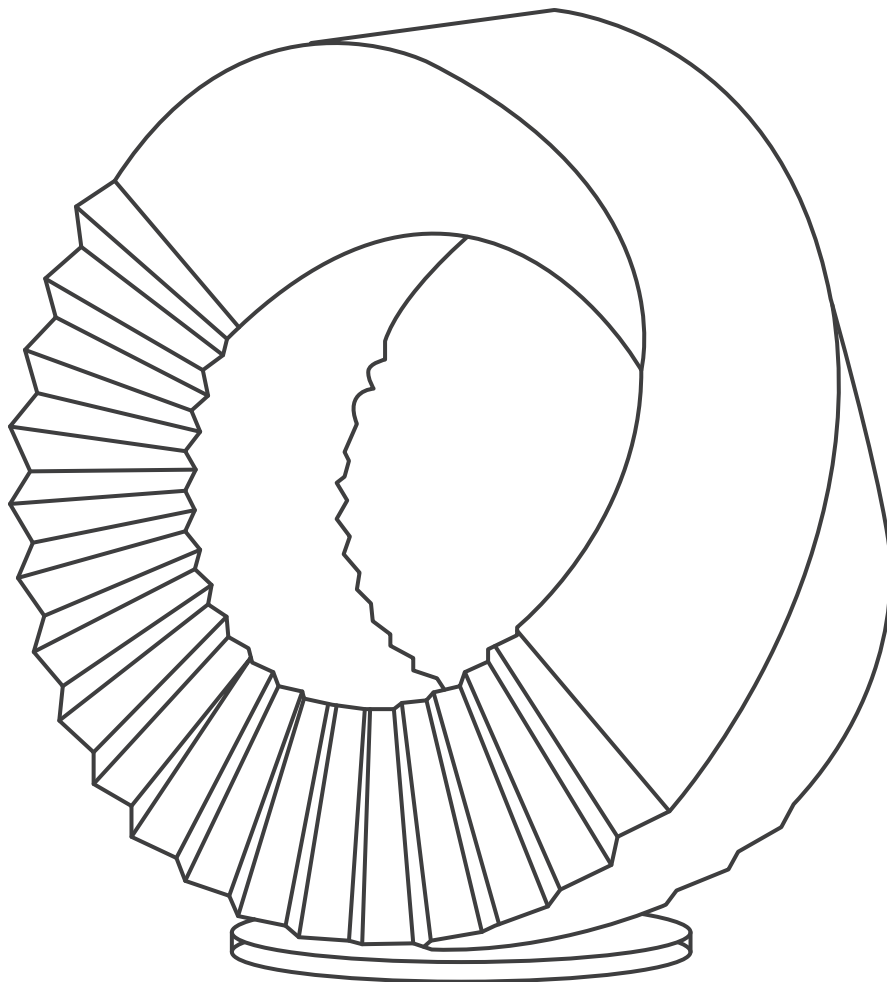


NATURAL

by Masaru Bando

Masaru Bando, born in Japan, was thinking about how humans and nature come together when he made *Natural*. He chose the mythological figure of the centaur, the half human, half horse to represent a peaceful combination of humans and nature. Are there other ways humans and nature come together peacefully? How can one help the other? Add nature in the background of this sculpture.

What kind of circle can you make?



REINVENTED
by Rob Lorenson

Rob Lorenson is a professor of sculpture in Massachusetts, and the creator of this circle. A circle has no beginning and no end. This piece is a circle even though it's not the same the whole way around. What kind of circle can you make?

What do you think about when
you look out over the water?

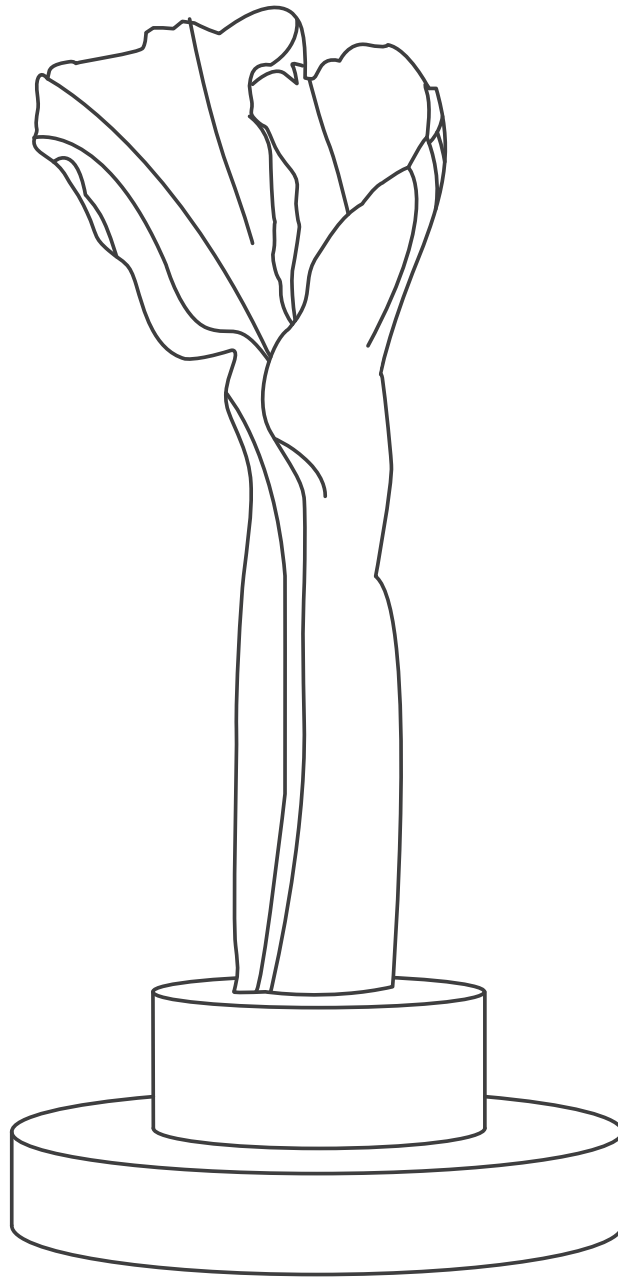


SELENE

by *María Gamundí*

Venezuelan sculptor *María Gamundí* carved *Selene* out of marble in Italy. *Selene* now sits in Kettle Pond, overlooking the James River. What could she be thinking about? What could she be noticing? What do you think about when you look out over the water?

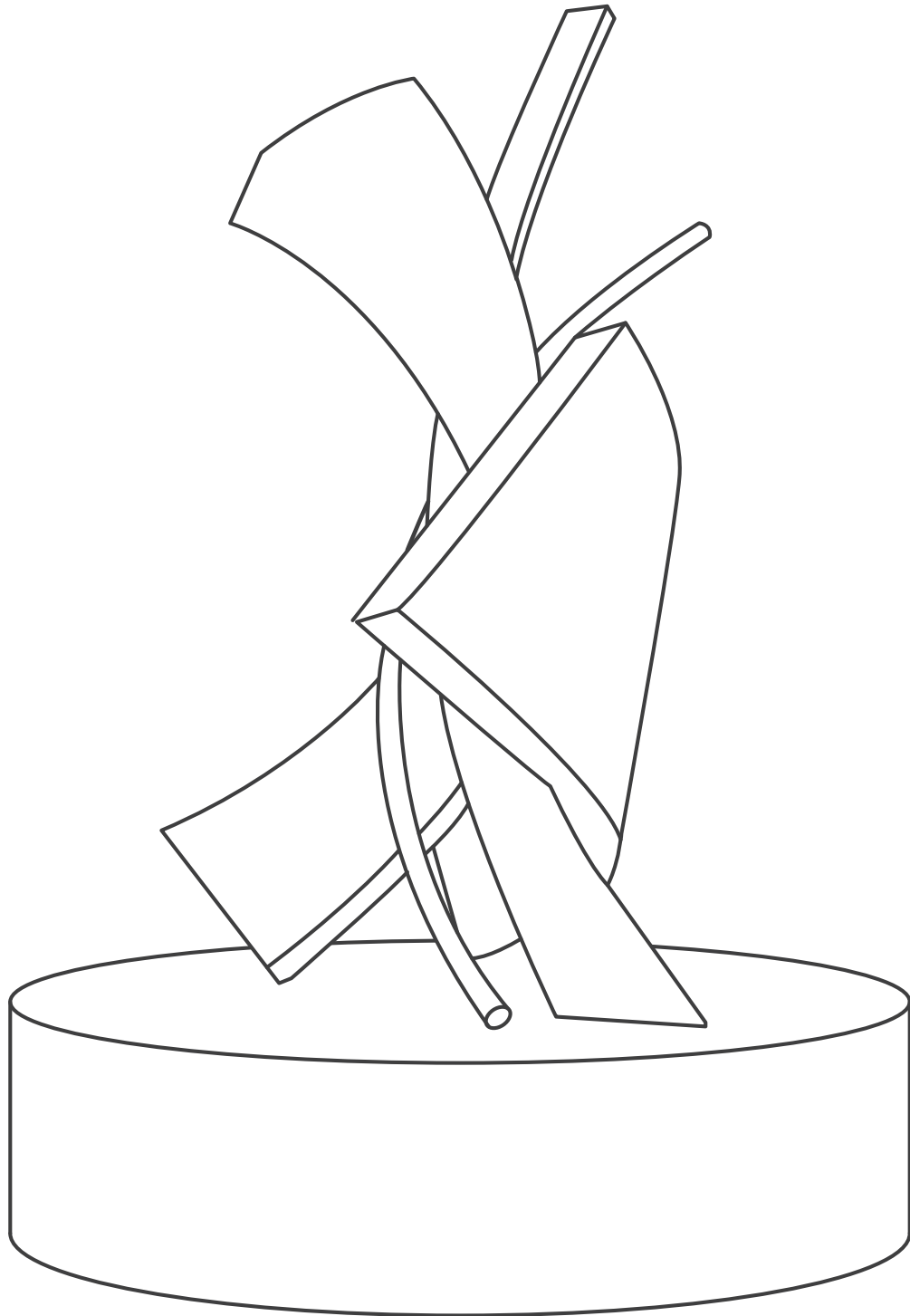
Add things you think are beautiful
to surround this sculpture.



SPIRIT OF LIFE

by Helaine Blumenfeld

American sculptor Helaine Blumenfeld has long worked between England and Italy. She usually begins working with clay, and then makes the sculpture in marble. She is interested in making beautiful shapes that show how life always finds a way. She transformed a hard, square block of marble into something that can remind us of the way a flower grows out of a crack in the sidewalk. Add things you think are beautiful to surround this sculpture.



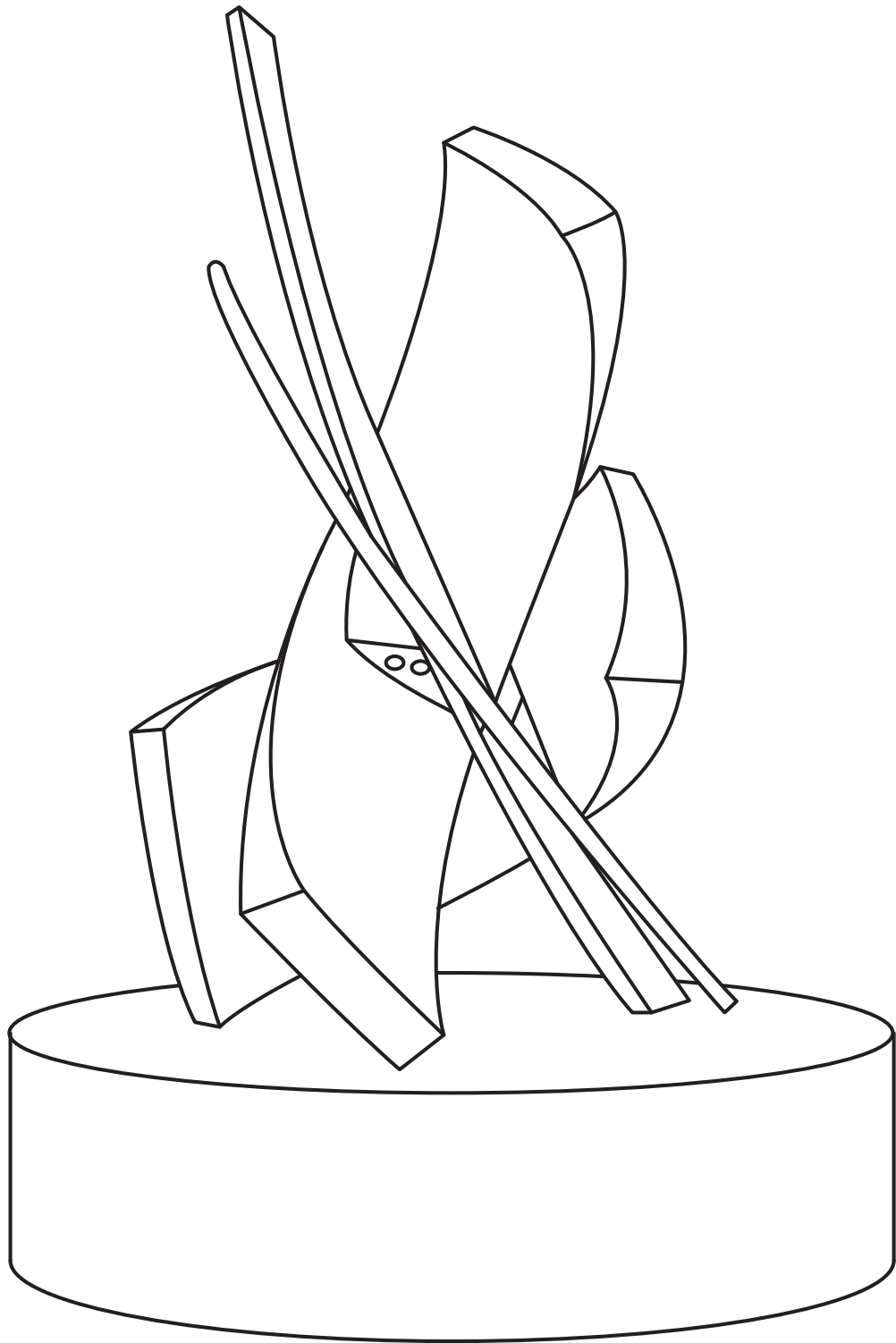
SPRING BREEZE

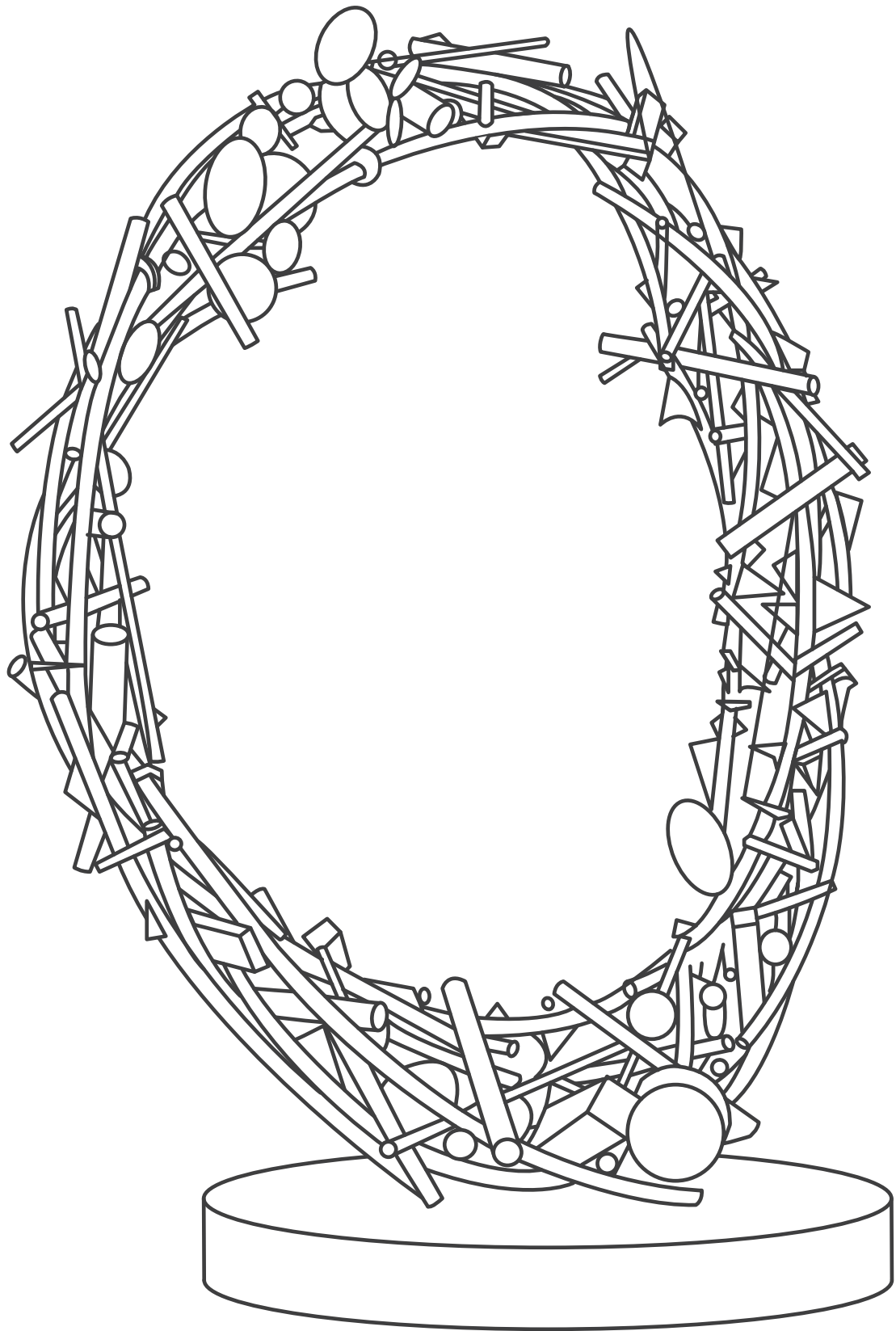
by Rodney Carroll

Rodney Carroll was born in Norfolk, Virginia, and he currently lives and sculpts in Maryland. For Carroll, this sculpture shows relationships between people, between families and friends. The three arcs support and reflect each other, and all of them spiral up together.

There are two illustrations of *Spring Breeze* looking at the sculpture from different directions. How do they look different? Are they the same from the front and the back?

How do they look different?



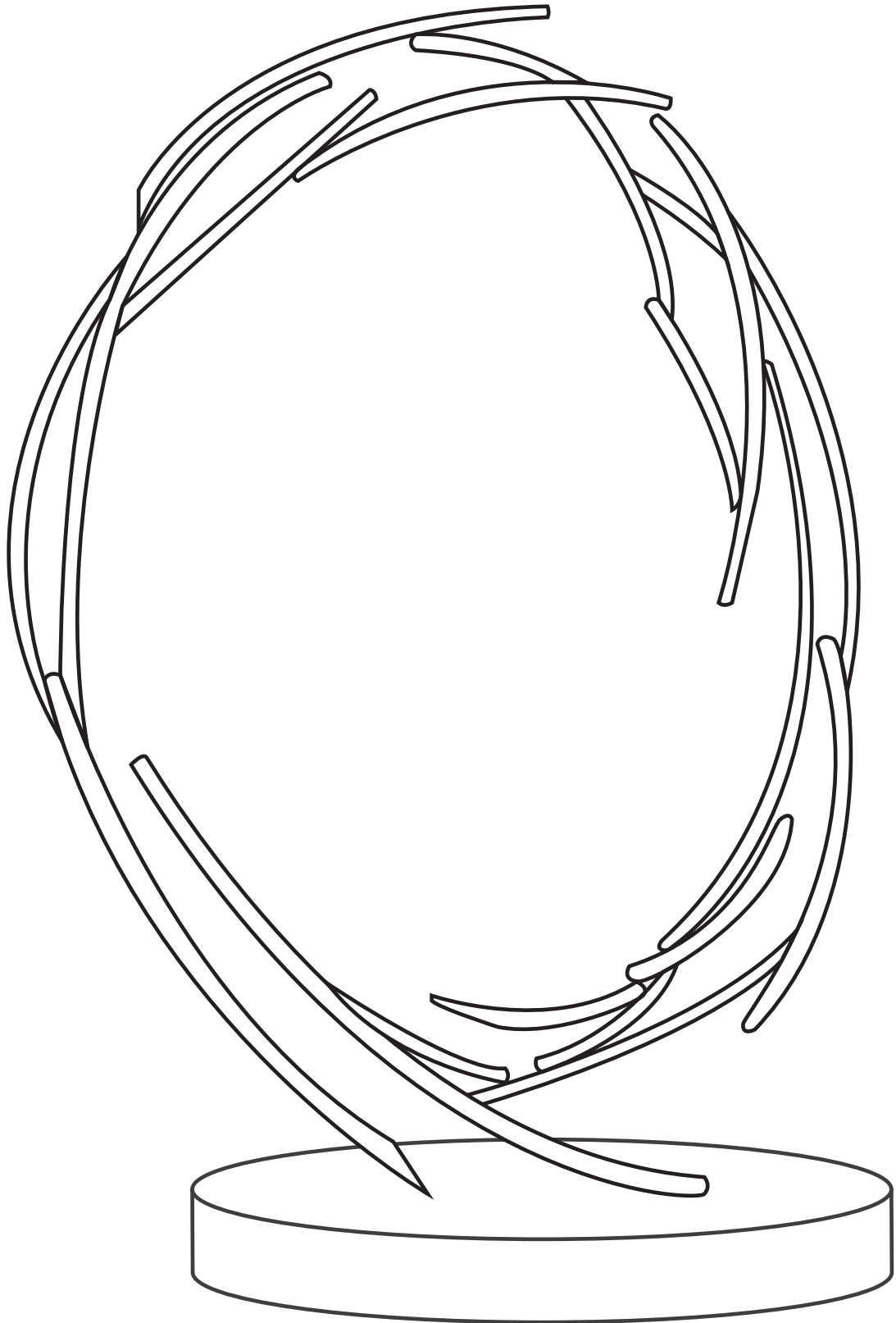


TIME

by Lee Tribe

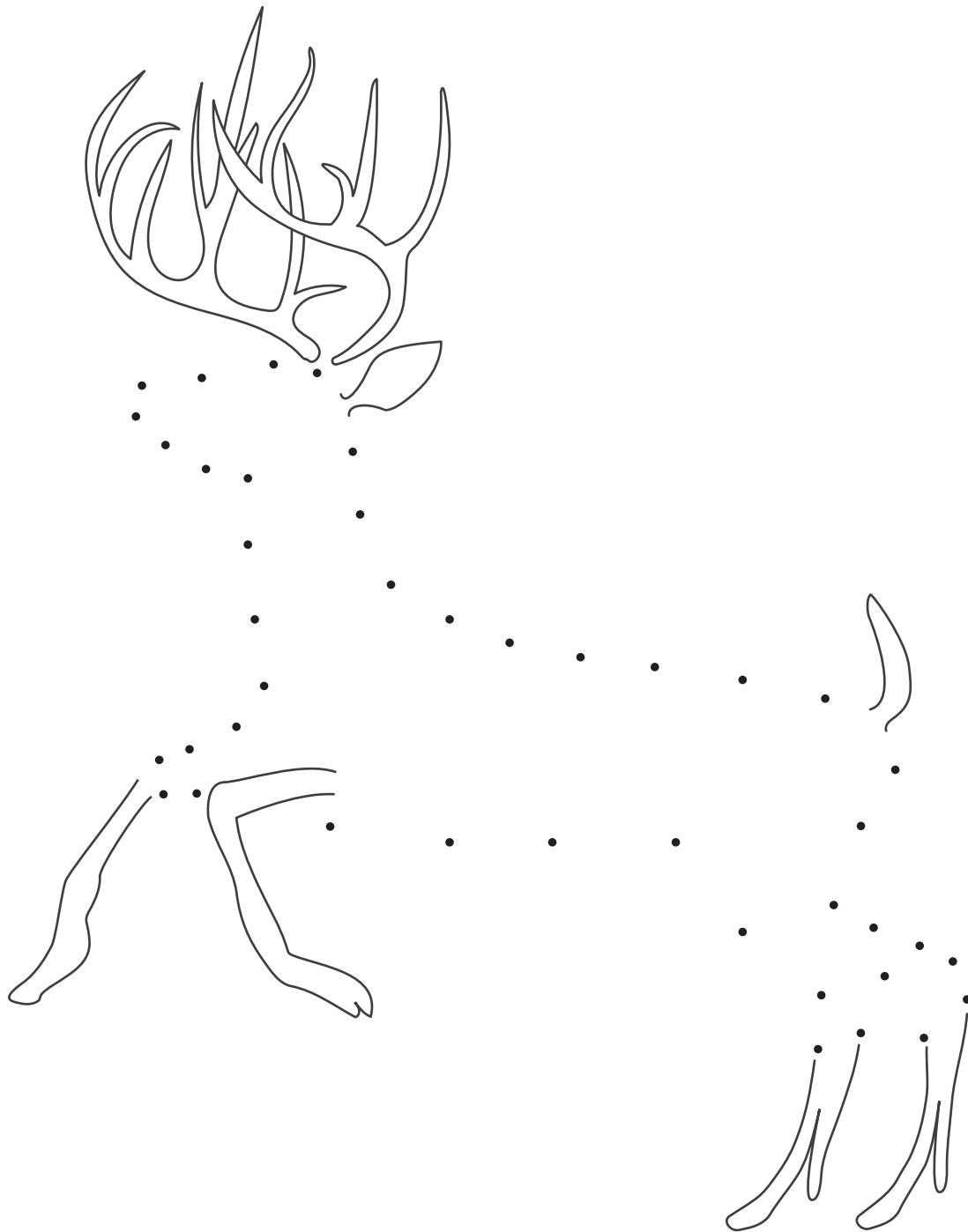
British sculptor Lee Tribe was a welder before he moved to New York City and became an artist. He made this sculpture thinking about time as a never-ending circle, with different events and activities interrupting the circle.

Add to the circle to show your day.



If a circle stands for a day, what would you add to the circle to show your day?
Add your events to this circle of time.

Connect the dots to complete the deer shape.



WHITETAIL CROSSING

by Wendy Klemperer

American artist Wendy Klemperer made this deer in New York City and in New Hampshire. She welded together scrap metal that she found. Even though it's made of metal, the deer still blends into nature at Deer Park, where it was installed. Connect the dots to complete the deer shape. Add the park around it.

Create your own sculpture for Newport News.

Create your own sculpture for Newport News.

Where would you put it? What would it look like? Would it be metal or stone?
What story would it tell? What would it make you think about?

INDEX

There is more information about our sculptures and the artists at www.nnpaf.org.

BUILD A DREAM

ARTIST: *Richard Hunt*

DETAILS: Stainless steel, 20' tall. Made in Chicago. Installed 2011

SITE: Intersection of Jefferson Avenue and 31st Street

Hunt was the first African-American sculptor to have a solo exhibition at the Museum of Modern Art in New York City.

CARAMBOLA

ARTIST: *Emanuele De Reggi*

DETAILS: Bronze, 15' tall. Cast in Thailand. Installed 2008

SITE: Main Street Library, 110 Main Street

De Reggi has traveled all over the world from his home base in Italy to learn and practice sculpture.

ELEMENTS

ARTIST: *Inger Sannes*

DETAILS: Marble, 11.5' high. Carved at Studio Sem, Pietrasanta, Italy. Installed 2008

SITE: Christopher Newport University, intersection of Avenue of the Arts and Shoe Lane

Sannes participated in an art and science project at the Oskar Klein Centre in Stockholm, Sweden, a center that brings together particle physicists, cosmologists, and astrophysicists.

HAMMER TRIBUTE

ARTIST: *Jim Benedict*

DETAILS: Galvanized steel on granite, 16' tall. Installed June 2017

SITE: Corner of Canon and City Center Boulevards

As an Associate Professor of Sculpture at Jacksonville State University in Florida, Benedict has created 9 large public art pieces with his students.

HANDSHAKE

ARTIST: *Gunther Stilling*

DETAILS: Cast aluminum, 10' high. Made in Pietrasanta, Italy. Installed in 2013

SITE: Traffic circle at Thimble Shoals Boulevard and Town Center Drive, at entrance to City Center in Oyster Point

Stilling focuses his sculptures on the body, and the combination of old and new.

IL SEGRETO

ARTIST: *Emanuele De Reggi*

DETAILS: Bronze, 8' tall. Cast in Italy. Installed 2004

SITE: Walt Whitman Avenue at Mark Twain Square, Port Warwick

De Reggi grew up in an artistic family — his grandfather Emanuele Cavalli was a painter in Florence, Italy.

IZAR

ARTIST: *Bruce White*

DETAILS: Stainless steel, 30' high. Made in Illinois. Installed in 2007

SITE: Newport News/Williamsburg International Airport entrance, Jefferson Avenue and Bland Boulevard

Bruce White has installed permanent sculptures in 14 different states.

LA LUNA

ARTIST: *Lars Widenfalk*

DETAILS: Carrara marble, 5' tall. Made at Studio SEM in Pietrasanta, Italy. Installed 2021 in collaboration with the Newport News Green Foundation

SITE: Chatham Trail, a NNGF property at the intersection of Chatham Drive and Bland Boulevard.

Widenfalk's interest in archaeology is reflected in the look of his works.

LENAPE GATE

ARTIST: *Harry Gordon*

DETAILS: Red granite, 12' high. Made in New Jersey. Installed 2004

SITE: Emily Dickinson Square, Port Warwick

In addition to being an artist, Gordon is a specialist in sculpture installation and has installed most of the NNPAF's sculpture collection.

MAN AND CROCODILE

ARTIST: *Girolamo Ciulla*

DETAILS: Botticino marble, 7' tall. Made at Bottega Versiliese, Pietrasanta, Italy. Installed 2020

SITE: Newport News Park near the entrance to the disc golf course

Born in Sicily, Ciulla specializes in carving travertine, a stone whose soft colors and pitted surface evokes the ancient world, like much of the imagery in Ciulla's work.

NATURAL

ARTIST: *Masaru Bando*

DETAILS: Bronze with marble base, 15' high. Bronze forged at Fonderia Mariani, Pietrasanta, Italy. Installed 2003

SITE: Intersection of Thomas Wolfe and Philip Roth Streets, Port Warwick

In addition to being exhibited in museums and galleries, Bando has installed 25 permanent sculptures throughout the world. Three of them are here in Newport News.

REINVENTED

ARTIST: *Rob Lorenson*

DETAILS: Stainless steel, 16' diameter. Made in Massachusetts. Installed in 2005

SITE: Intersection of Canon and Thimble Shoals Boulevards, Oyster Point

Lorenson's work is included in over 200 public and private collections.

SELENE

ARTIST: *María Gamundí*

DETAILS: Marble, 7' tall. Carved at Marble Studio Stagettti, Pietrasanta, Italy. Installed 2013

SITE: Museum Parkway at Kettle Pond, near the Lions Bridge

In addition to sculpting in marble, bronze, and terracotta, Gamundí has also made works of stained glass.

SPIRIT OF LIFE

ARTIST: *Helaine Blumenfeld*

DETAILS: Carrara marble, 11' high. Made at Studio Sem in Pietrasanta, Italy. The marble benches are also by Blumenfeld. Installed 2005

SITE: Entrance to Riverside Regional Medical Center, 12000 Warwick Boulevard

In 2011, Blumenfeld was awarded an OBE, an Honourary Officer of the Most Excellent Order of the British Empire by Her Majesty Queen Elizabeth II for her "remarkable contribution to the arts as one of the boldest and most diverse artists working today," a rare honor for an American and an artist.

SPRING BREEZE

ARTIST: *Rodney Carroll*

DETAILS: Stainless steel and bronze, 18' tall. Made in Maryland. Installed 2001

SITE: Entrance to Port Warwick, 11800 block of Jefferson Avenue

Carroll's 24 ft. tall *Jitterbug* can be seen in nearby Norfolk in the Broad Creek Renaissance neighborhood. It's one of his 80 public art installations, the tallest of which is 56 ft. high.

TIME

ARTIST: *Lee Tribe*

DETAILS: Steel, 13' high. Made in New York. Installed in 2013

SITE: 12750 Warwick Boulevard, across from Peninsula Memorial Park

Tribe uses the skills he learned as a boilermaker to make his metal sculptures, and incorporates cables, chains, rods, and hardware in his work.

WHITETAIL CROSSING

ARTIST: *Wendy Klemperer*

DETAILS: Salvaged industrial materials. Created in New Hampshire and New York. Installed December 2015

SITE: Entrance to Deer Park at 11523 Jefferson Avenue

Klemperer earned a degree in biochemistry from Harvard before becoming a sculptor.



733 Thimble Shoals Boulevard
Suite 170, Newport News, VA 23606
757-369-3014
info@nnpaf.org
www.nnpaf.org

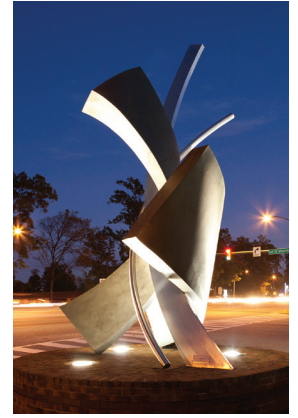


PHOTO CREDIT ALEXANDER KRAVETS